

Media Relations November 18 to September 19

November 2018

DOVES 'comeback' message development via biography and press release

Comeback tease/announce strategy in coordination with management & social media consultant

"Great new bio" – Mike Walsh, Head of Music, Radio X

December 2018

Proactive national print, online, broadcast and regional (Manchester) media relations around Teenage Cancer Trust announcement

Coordination of messaging and media requests with Teenage Cancer Trust & SJM Concerts

April 2019

Lost Souls, Last Broadcast and Some Cities Vinyl Reissues Launch/Campaign

Coordination with Universal Music & Proactive Media Relations
(National Print, Online and Broadcast)

"Rob was a pleasure to work with and a huge help in the Doves campaign, securing coverage in The Guardian, Uncut, Record Collector, Long Live Vinyl and many more. We were thrilled with how the campaign went and the album chart placement was an unexpected bonus." – Molly Andruskevicius, Marketing Release Manager, UMC

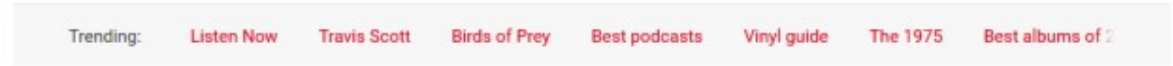
December 2018 – September 2019

Sustained promoter liaison and reactive press office across online, print and broadcast covering summer festivals and major outdoor headline shows

Media Outlet: NME.com

Date: 30 November 2018

Link: <https://www.nme.com/news/music/doves-reform-comeback-cryptic-social-media-post-2414859>

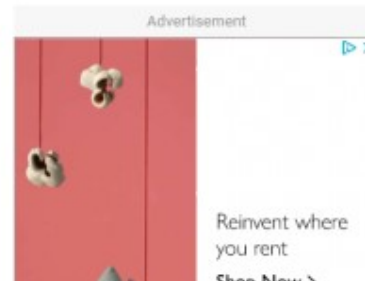


[Home](#) / [News](#) / Music News

Fans overjoyed as Doves tease long-awaited reformation with cryptic social media post

Patrick Clarke

Nov 30, 2018 1:39 pm GMT



Media Outlet: SPIN

Date: 2 December 2018

Link: <https://www.spin.com/2018/12/doves-are-teasing-something-new-03-12-18/>

NEWS \

Doves Are Teasing Something New: "03.12.18"

Rob Arcand // December 2, 2018

 EMAIL  SHARE  TWEET  REDDIT



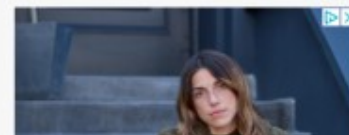
CREDIT: Dave Tonge/Getty Images

English alt-rock trio **Doves** announced their hiatus in 2010, but it appears the band is gearing up for something new. Friday, the band posted a cryptic photo of a few road cases spray-painted with the band's name, as well as the numbers



REVIEWS \

READ MORE +



Media Outlet: Radio X (Online)

Date: 1 December 2018

Link: <https://www.radiox.co.uk/news/music/are-doves-announcing-tour-dates-next-week/>

The screenshot shows the Radio X website interface. At the top, there is a green header with the Radio X logo and the tagline 'GET INTO THE MUSIC'. A 'NOW PLAYING' section features 'Waiting' by The Sherlocks with a 'LISTEN' button. Below the header is a navigation menu with categories like RADIO, ARTISTS, NEWS, FEATURES, QUIZZES, WIN, TICKETS, CHARITY, BEST OF BRITISH, and PODCASTS. The main article is titled 'Are Doves announcing reunion tour dates next week?' and is dated 1 December 2018. It includes a photograph of the band Doves from 2002. To the right of the article is a sidebar with a 'NOW PLAYING' section for 'Waiting' by The Sherlocks, a 'RECENTLY PLAYED' section listing tracks like 'Regret' by New Order, 'Encore' by Catfish And The Bottlemen, and 'Feel Good Inc' by Gorillaz, and a partially visible 'NEXT UP' section.

RADIO GET INTO THE MUSIC
WAVE 95.7 • DIGITAL RADIO • HD • SLS

NOW PLAYING
WAITING
The Sherlocks

LISTEN

Playlist >> Schedule >>

RADIO ARTISTS NEWS FEATURES QUIZZES WIN TICKETS CHARITY BEST OF BRITISH PODCASTS

Are Doves announcing reunion tour dates next week?

1 December 2018, 04:30 | Updated: 1 December 2018, 04:31



Doves in 2002. Picture: Wendy Redfern/Redferns/Getty Images

NOW PLAYING
Waiting
The Sherlocks
Listen on Apple Music

RECENTLY PLAYED

- Regret
New Order
8 minutes ago
Apple Music
- Encore
Catfish And The Bottlemen
10 minutes ago
Apple Music
- Feel Good Inc
Gorillaz
18 minutes ago
Apple Music

NEXT UP

485

Media Outlet: Far Out Magazine

Date: 30 November 2018






Link: <https://faroutmagazine.co.uk/are-doves-set-to-make-their-long-awaited-comeback/>



Music Film Travel Art Sound



Are Doves set to make their long-awaited comeback?

     Trending

Search..



Trending Now



Media Outlet: NME.com

Date: 3 December 2018

Link: <https://www.nme.com/news/music/doves-announce-first-gig-nine-years-lead-teenage-cancer-trust-2019-line-up-tickets-2415661>



[Music](#) [Festivals](#) [Film](#) [TV](#) [Video](#) [Shop](#) [The Gig Guide](#) [NME AAA](#) [NME Radio](#) [Discount Codes](#)



Trending: [Listen Now](#) [Travis Scott](#) [Birds of Prey](#) [Best podcasts](#) [Vinyl guide](#) [The 1975](#) [Best albums of 2](#)

[Home](#) / [News](#) / [Music News](#)

Doves announce first gig in nine years to lead Teenage Cancer Trust 2019 line-up



Andrew Trendell

Dec 3, 2018 7:59 am GMT



Media Outlet: Radio X (Online)

Date: 3 December 2018

Link: <https://www.radiox.co.uk/news/music/doves-teenage-cancer-trust-2019-gigs/>






The screenshot shows the Radio X website interface. At the top, there is a green header with the Radio X logo and a 'NOW PLAYING' section for 'SWEET DISPOSITION' by 'The Temper Trap'. Below the header is a navigation menu with categories like RADIO, ARTISTS, NEWS, FEATURES, QUIZZES, WIN, TICKETS, CHARITY, BEST OF BRITISH, and PODCASTS. The main content area is titled 'NEWS' and features a sub-menu with 'NEWS HOME', 'MUSIC NEWS', 'TV & FILM NEWS', 'UK & WORLD NEWS', 'WEATHER', and 'TRAFFIC & TRAVEL'. The main article is titled 'Doves to headline Teenage Cancer Trust gig in 2019', dated 3 December 2018, 10:21 | Updated: 3 December 2018, 12:15. The article includes a large image of the band Doves. To the right of the article is a 'NOW PLAYING' section for 'Sweet Disposition' by 'The Temper Trap' with an 'Apple Music' button. Below this is a 'RECENTLY PLAYED' section listing three tracks: 'Violet' by 'Sea Girls' (7 minutes ago), 'Won't Get Fooled Again' by 'The Who' (12 minutes ago), and 'Valerie' by 'The Zutons' (16 minutes ago), each with an 'Apple Music' button.



Media Outlet: The Line of Best Fit


Date: 3 December 2018







Link: <https://www.thelineofbestfit.com/news/latest-news/doves-reunite-and-will-play-teenage-cancer-trust-show-at-royal-albert-hall>

THE LINE OF BEST FIT FEATURES NEWS SESSIONS TRACKS ALBUMS PHOTOS EVENTS   

Doves reunite after extended hiatus, announce headlining slot for Teenage Cancer Trust London show

By [Cerys Kenneally](#) / 03 DECEMBER 2018, 08:02 GMT  

size? 

 £80	 £120	 £85
 £50	 £60	 £230



News

Caribou returns with first new single in five years "Home"

Liz Phair shares new single "Good Side" and announces first album in 10 years

Morrissey claims protester at his Portland show was planted by the British press

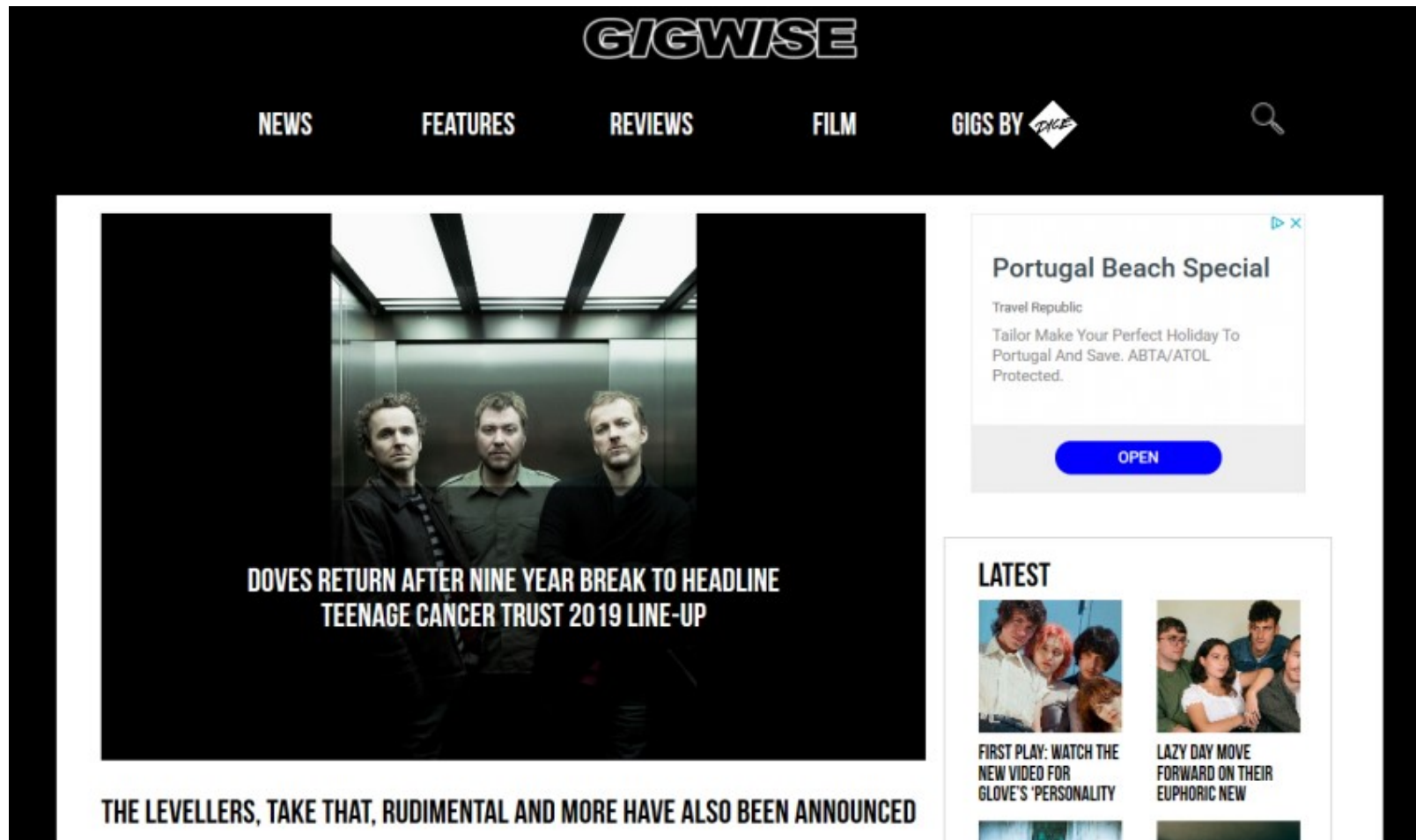
Omni return with new track "Courtesy Call"

Lucy Dacus has covered Phil Collins' "In The Air Tonight" for Halloween

Media Outlet: Gigwise

Date: 3 December 2018

Link: <https://www.gigwise.com/news/3302226/doves-return-after-nine-year-break-to-headline-teenage-cancer-trust-2019-line-up>

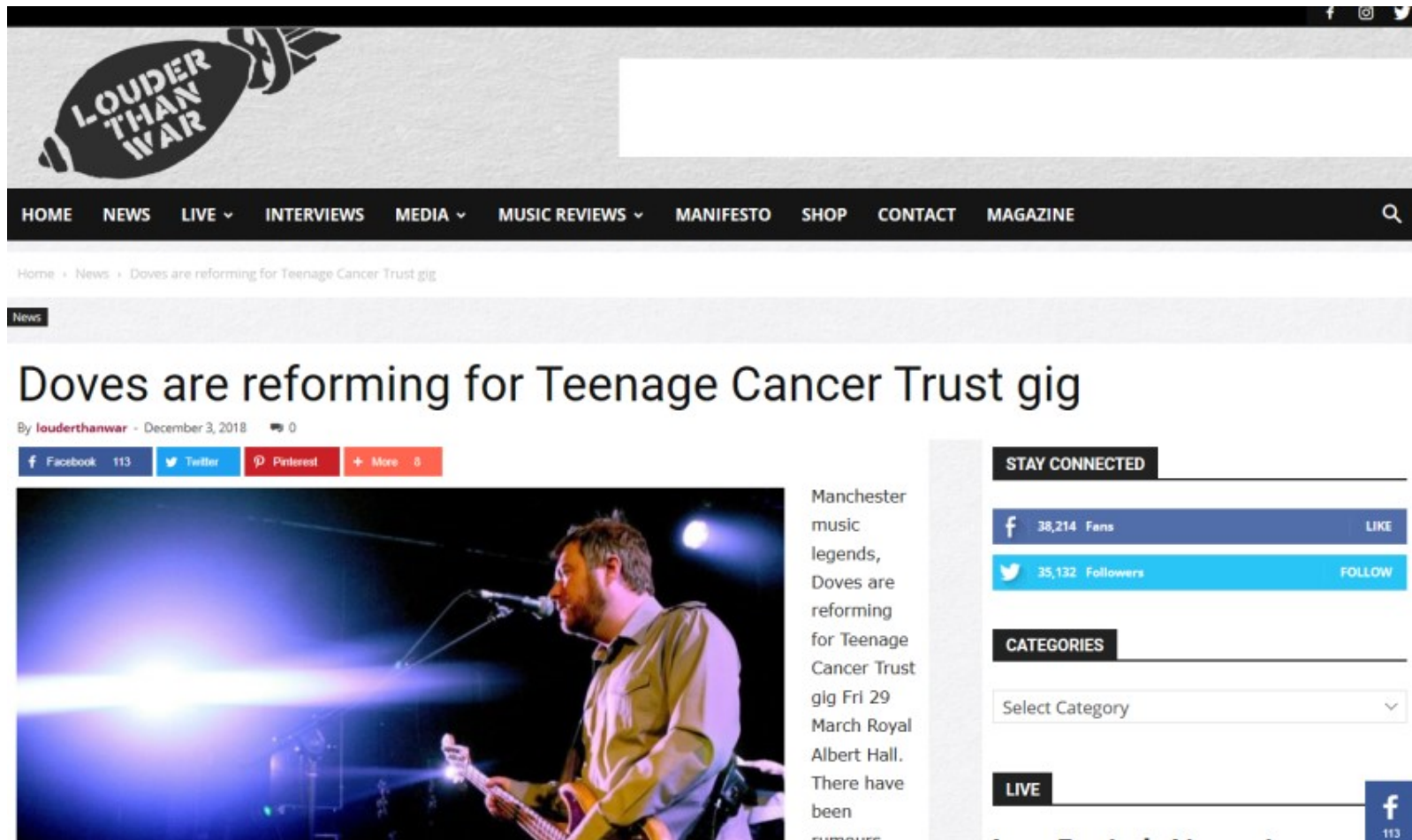


The screenshot shows the Gigwise website interface. At the top, the 'GIGWISE' logo is centered. Below it is a navigation menu with links for 'NEWS', 'FEATURES', 'REVIEWS', 'FILM', and 'GIGS BY' (with a diamond icon containing the word 'DICE'). A search icon is located to the right of the navigation menu. The main content area features a large black and white photograph of the band Doves. Overlaid on the bottom of the photo is the text: 'DOVES RETURN AFTER NINE YEAR BREAK TO HEADLINE TEENAGE CANCER TRUST 2019 LINE-UP'. Below the photo, a text block reads: 'THE LEVELLERS, TAKE THAT, RUDIMENTAL AND MORE HAVE ALSO BEEN ANNOUNCED'. To the right of the main article is a sidebar with a 'Portugal Beach Special' advertisement from Travel Republic, which includes a blue 'OPEN' button. Below the advertisement is a 'LATEST' section with two article thumbnails: 'FIRST PLAY: WATCH THE NEW VIDEO FOR GLOVE'S 'PERSONALITY'' and 'LAZY DAY MOVE FORWARD ON THEIR EUPHORIC NEW'.

Media Outlet: Louder Than War

Date: 3 December 2018

Link: <https://louderthanwar.com/doves-are-reforming-for-teenage-cancer-trust-gig/>



The screenshot shows the Louder Than War website interface. At the top left is the 'LOUDER THAN WAR' logo, which is a stylized bomb. Below the logo is a navigation menu with links for HOME, NEWS, LIVE, INTERVIEWS, MEDIA, MUSIC REVIEWS, MANIFESTO, SHOP, CONTACT, and MAGAZINE. A search icon is located on the right side of the menu. Below the menu is a breadcrumb trail: Home > News > Doves are reforming for Teenage Cancer Trust gig. A 'News' tag is visible on the left. The main headline is 'Doves are reforming for Teenage Cancer Trust gig' in a large, bold font. Below the headline, it says 'By louderthanwar - December 3, 2018' and shows 0 comments. There are social media sharing buttons for Facebook (113), Twitter, Pinterest, and a '+ More' button. A large image shows a man playing a guitar on stage. To the right of the image is a text snippet: 'Manchester music legends, Doves are reforming for Teenage Cancer Trust gig Fri 29 March Royal Albert Hall. There have been rumour'. On the right side of the page, there is a 'STAY CONNECTED' section with a Facebook fan page card (38,214 Fans, LIKE button) and a Twitter followers card (35,132 Followers, FOLLOW button). Below that is a 'CATEGORIES' section with a dropdown menu labeled 'Select Category'. At the bottom right, there is a 'LIVE' section with a Facebook icon and the number 113.

Media Outlet: Uncut

Date: 3 December 2018

Link: <https://www.uncut.co.uk/news/doves-announce-first-show-nine-years-teenage-cancer-trust-108429>



The screenshot shows the website 'UNCUT' with a navigation bar including 'REVIEWS', 'NEWS', 'SUBSCRIPTIONS', 'BLOGS', 'FILM', 'FEATURES', and 'TICKETS'. The main article is titled 'Doves announce first show in nine years for Teenage Cancer Trust' by Sam Richards, dated December 3, 2018, with 1 share. The article text states: 'The Manchester trio will play the Royal Albert Hall on March 29'. A large photo of the band Doves is featured. To the right is a vertical gallery of framed images, including a 'SONIC EDITIONS presents' logo at the bottom.

Media Outlet: Under The Radar

Date: 3 December 2018

Link: http://undertheradarmag.com/news/doves_announce_reunion_show_for_teenage_cancer_trust



The screenshot shows the homepage of the 'Under The Radar' music magazine website. At the top left is the logo 'UNDER THE RADAR'. To its right is an orange banner with the text 'ATTENTION INDIE MUSICIANS' and a sub-headline 'You may be entitled to compensation if your qualifying music streamed on Rhapsody'. Below the banner is a navigation menu with buttons for 'NEWS', 'INTERVIEWS', 'REVIEWS', 'BLOG', 'GALLERIES', 'CURRENT ISSUE', 'ARTISTS', 'PLEASED TO MEET YOU', and 'MEDIA'. The date 'Tuesday, October 8th, 2019' is displayed on the left, and social media icons for Facebook, Twitter, Tumblr, Instagram, Pinterest, and RSS are in the center. On the right, there are links for 'SUBSCRIBE' and 'ADVERTISE', and a search bar. The main content area is titled 'News All' and features a large photograph of the band Doves. To the right of the main image is a sidebar with a 'CURRENT ISSUE' section featuring a magazine cover for 'Issue #66' dated 'Sep 27, 2019', and a 'MOST RECENT' section listing three articles: 'The Twilight Sad Share Two New Songs: "Rats" and "Public Housing"', 'Lucy Dacus Shares Cover of Phil Collins' "In the Air Tonight" and Confirms EP Details', and 'Anna and the Apocalypse'.

Media Outlet: Supajam

Date: 3 December 2018

Link: <http://www.supajam.com/news/story/Doves-announce-first-comeback-gigs>



The screenshot shows the Supajam website interface. At the top, there is a navigation bar with links for Home, News, Reviews, Music, Blogs, Bands, and About Us. The main content area features a large 'MUSIC NEWS' header. The primary article is titled 'Doves announce first comeback gigs' and includes a photograph of the band members. To the right of the article, there is a 'HEADLINE NEWS' section with a snippet about Morrissey. Below the article, there are social media sharing options and a 'Tweet' button.

SUPAJAM
WE GIVE GOOD MUSIC

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Join Now - it's FREE!

Home News Reviews Music Blogs Bands About Us

MUSIC NEWS

HEADLINE NEWS

Doves announce first comeback gigs

By MediaMonkey
3 Dec 2018

DC reportedly planning a Lex Luthor movie with ...
Levels of dopamine that you get from food, sex ...
Double video hit: FKA Twigs and Foals
Olivia Coleman is singing Portishead now too

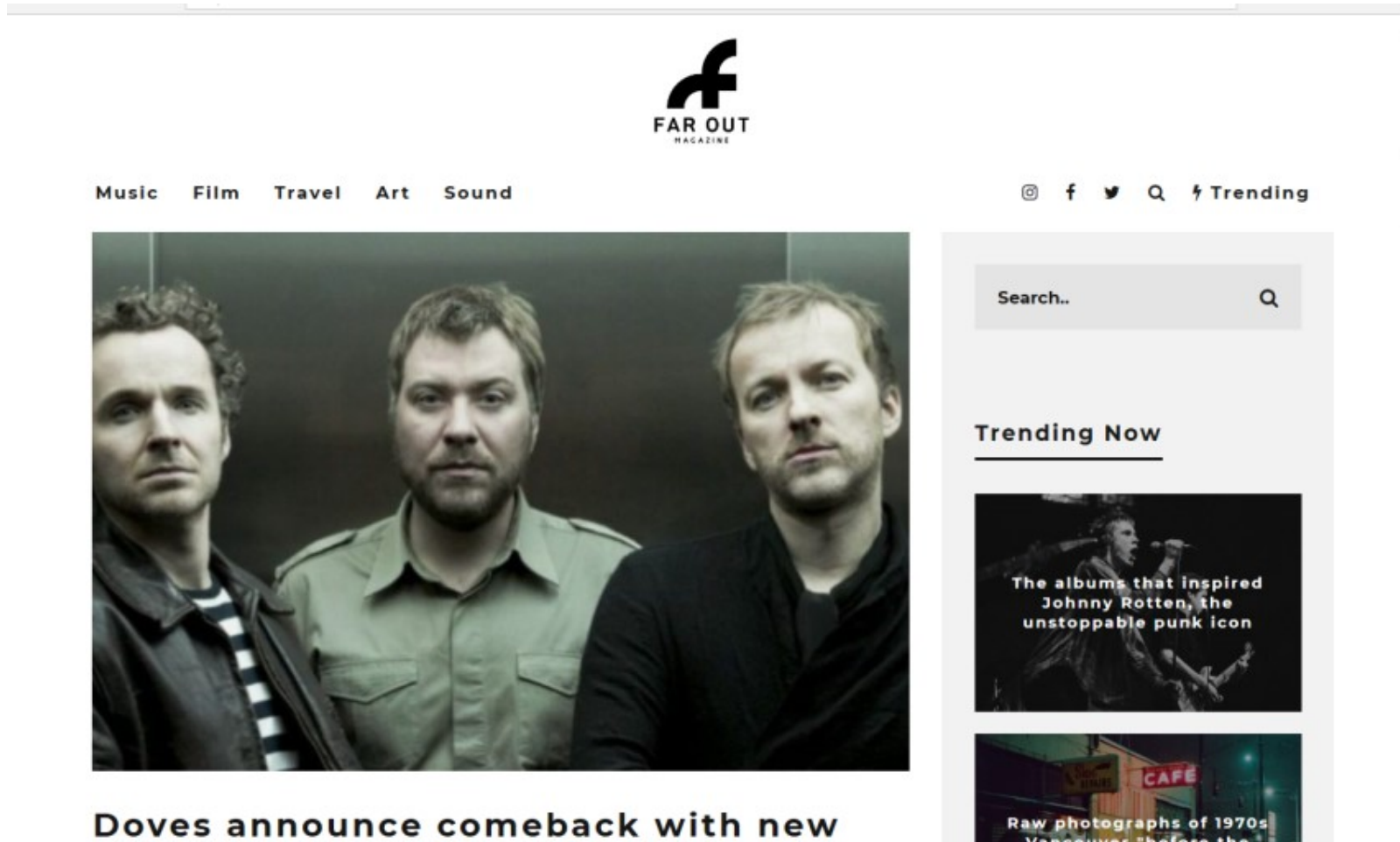
Doves announce first comeback gigs [Tweet](#)

Morrissey now thinks the UK press are sending...
2 hours ago

Media Outlet: Far Out Magazine

Date: 4 December 2018

Link: <https://faroutmagazine.co.uk/doves-announce-comeback-with-new-reunion-shows/>

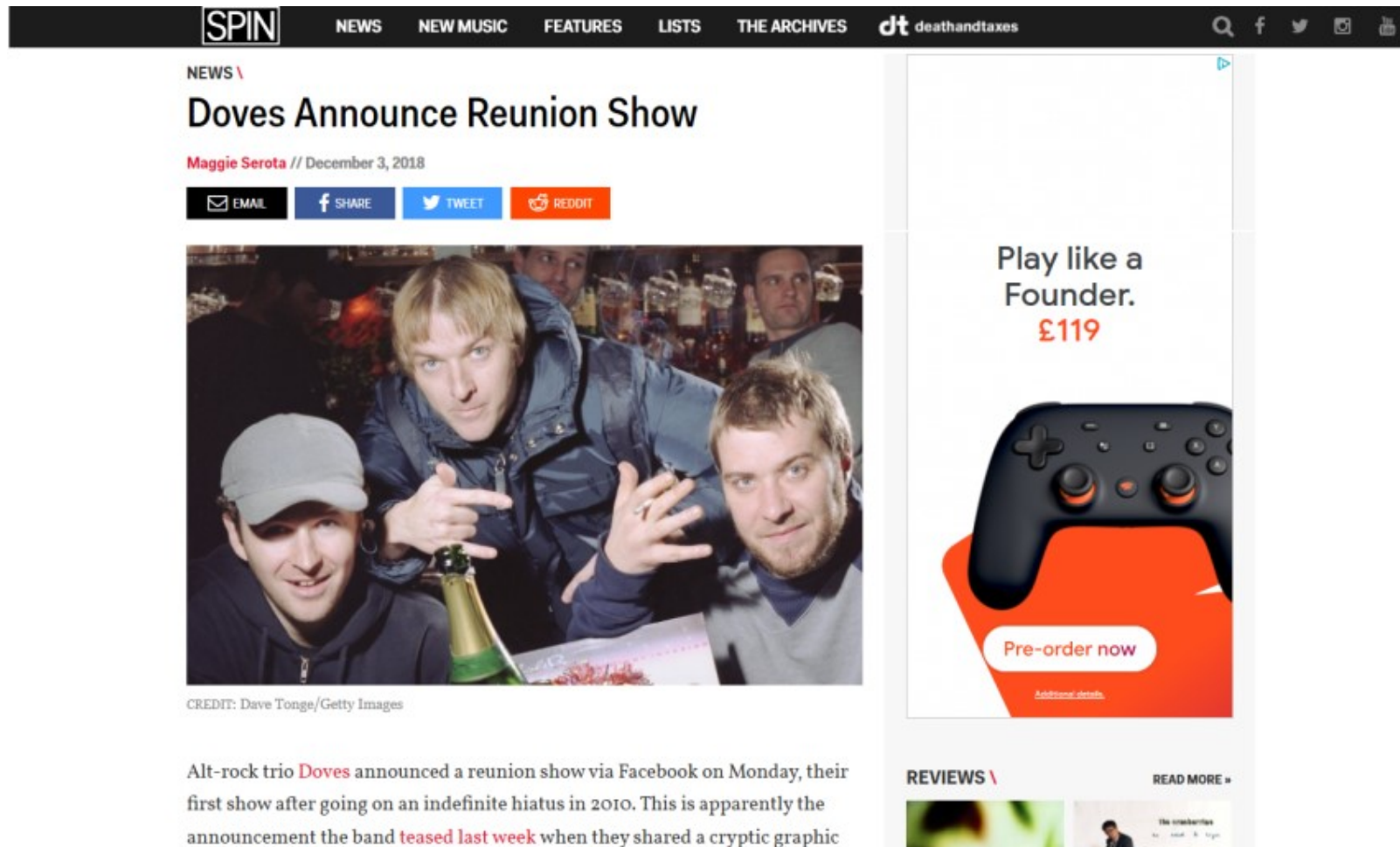


The screenshot shows the Far Out Magazine website interface. At the top center is the logo, a stylized 'f' above the text 'FAR OUT MAGAZINE'. Below the logo is a navigation menu with links for 'Music', 'Film', 'Travel', 'Art', and 'Sound'. To the right of the menu are social media icons for Instagram, Facebook, Twitter, and a search icon, followed by the text 'Trending'. Below the navigation is a large featured image of the band Doves, consisting of three men. Below the image is the headline 'Doves announce comeback with new'. To the right of the main content is a sidebar with a search bar containing the text 'Search..' and a search icon. Below the search bar is a section titled 'Trending Now' with a horizontal line underneath. The first trending item is a black and white photo of Johnny Rotten with the text 'The albums that inspired Johnny Rotten, the unstoppable punk icon'. The second trending item is a photo of a street scene at night with a 'CAFE' sign and the text 'Raw photographs of 1970s Vancouver, before the'.

Media Outlet: SPIN

Date: 3 December 2018

Link: <https://www.spin.com/2018/12/doves-reunion-show-royal-alert-hall/>



The screenshot shows a web browser displaying a news article on the SPIN website. The page layout includes a dark navigation bar at the top with the SPIN logo and menu items like NEWS, NEW MUSIC, FEATURES, LISTS, and THE ARCHIVES. Below the navigation, the article title "Doves Announce Reunion Show" is prominently displayed, followed by the author's name "Maggie Serota" and the date "December 3, 2018". A row of social sharing buttons for EMAIL, SHARE, TWEET, and REDDIT is visible. The main content area features a photograph of the band Doves, with three members in the foreground. Below the photo is a credit line: "CREDIT: Dave Tonge/Getty Images". The article text begins with "Alt-rock trio **Doves** announced a reunion show via Facebook on Monday, their first show after going on an indefinite hiatus in 2010. This is apparently the announcement the band **teased last week** when they shared a cryptic graphic". To the right of the article is a vertical advertisement for a video game controller, featuring the text "Play like a Founder. £119" and a "Pre-order now" button. Below the ad, a "REVIEWS" section is partially visible with a "READ MORE" link.

NEWS \

Doves Announce Reunion Show

Maggie Serota // December 3, 2018

EMAIL

SHARE

TWEET

REDDIT



CREDIT: Dave Tonge/Getty Images

Alt-rock trio **Doves** announced a reunion show via Facebook on Monday, their first show after going on an indefinite hiatus in 2010. This is apparently the announcement the band **teased last week** when they shared a cryptic graphic

Play like a
Founder.
£119



[Additional details](#)

REVIEWS \

READ MORE »



Media Outlet: Pitchfork

Date: 3 December 2018

Link: <https://pitchfork.com/news/doves-announce-reunion-show/>

NEWS

by Sam Sodomsky
Staff Writer

Doves Announce Reunion Show



Doves, 2001 (Photo by Mick Hutson/Redferns)

Manchester rock trio Doves have announced their return to live performance following a nearly decade-long hiatus that began in

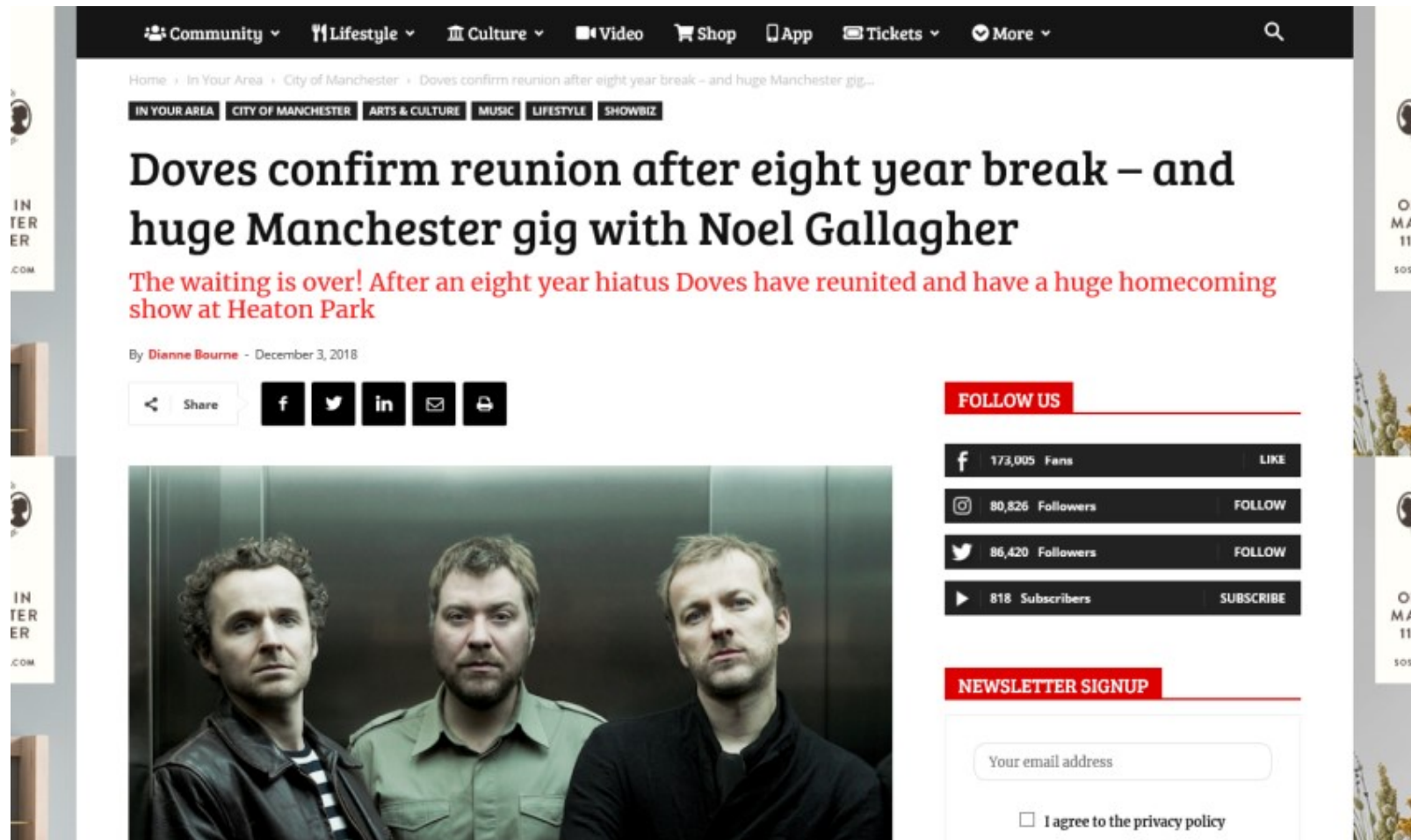
 One Quick Question

Which of the following Financial Services companies have you heard of?

Media Outlet: I Love Manchester

Date: 3 December 2018

Link: <https://ilovemanchester.com/doves-confirm-reunion-after-eight-year-break-and-huge-manchester-gig-with-noel-gallagher/>



The screenshot shows a news article on the I Love Manchester website. The article is titled "Doves confirm reunion after eight year break – and huge Manchester gig with Noel Gallagher". The sub-headline reads "The waiting is over! After an eight year hiatus Doves have reunited and have a huge homecoming show at Heaton Park". The article is by Dianne Bourne, dated December 3, 2018. Below the text is a photograph of the three members of the band Doves. To the right of the article is a "FOLLOW US" section with social media links for Facebook (173,005 Fans), Instagram (80,826 Followers), Twitter (86,420 Followers), and YouTube (818 Subscribers). Below that is a "NEWSLETTER SIGNUP" section with a text input field for an email address and a checkbox for "I agree to the privacy policy". The website's navigation bar at the top includes links for Community, Lifestyle, Culture, Video, Shop, App, Tickets, and More. The breadcrumb trail shows the article is in the City of Manchester section under Arts & Culture.

Community Lifestyle Culture Video Shop App Tickets More

Home > In Your Area > City of Manchester > Doves confirm reunion after eight year break – and huge Manchester gig...

IN YOUR AREA CITY OF MANCHESTER ARTS & CULTURE MUSIC LIFESTYLE SHOWBIZ

Doves confirm reunion after eight year break – and huge Manchester gig with Noel Gallagher

The waiting is over! After an eight year hiatus Doves have reunited and have a huge homecoming show at Heaton Park

By **Dianne Bourne** - December 3, 2018

Share f t in e p



FOLLOW US

- f 173,005 Fans LIKE
- @ 80,826 Followers FOLLOW
- t 86,420 Followers FOLLOW
- ▶ 818 Subscribers SUBSCRIBE

NEWSLETTER SIGNUP

Your email address

I agree to the privacy policy

Media Outlet: Contact Music

Date: 6 December 2019

Link: http://www.contactmusic.com/the-doves/news/doves-reunion-shows_6261783




The screenshot shows the Contact Music website interface. At the top, there is a navigation bar with links for Home, News, Music, Movies, Photos, Artists, and Videos. Below the navigation bar, there are social media icons for Facebook, Twitter, Google+, Pinterest, and SoundCloud, along with a 'Like 21K' button. A prominent advertisement for Novibet is displayed, offering a £250 welcome bonus with a 'SIGN UP' button. The main article is titled 'Doves Announce Reunion Shows After Nine Year Hiatus' and is written by Ed Biggs on 06 December 2018. The article text states: 'The Manchester-based trio have reunited, announcing two [shows](#) in 2019 with the possibility of more to come.' Below the text, there is a 'Follow The Doves' button and a 'Keep it private' button. The article also mentions that the band Doves have revealed a brace of reunion shows for 2019, following a nine-year break from music, including a gig at the Royal Albert Hall for Teenage Cancer Trust as well as teasing the possibility of [new music](#).

Media Outlet: XS Manchester

Date: 3 December 2019

Link: <https://www.xsmanchester.co.uk/music/noel-gallagher-dove-at-heaton-park/>




The screenshot shows the XS Manchester website interface. At the top left is the XS Manchester 106.1FM logo. To the right, a 'NOW PLAYING' section features a 'Soundcheck' playlist by 'Catfish & The Bottlemen' with a 'Listen' button. Below this are 'Playlist' and 'Schedule' links. A navigation bar includes 'Radio', 'Music', 'Win', 'Events', 'The Knowledge', 'How To Listen', 'Schedule', and 'Humans of XS Manchester'. The main content area is titled 'Music' and features an article for 'Noel Gallagher & Doves at Heaton Park' with a large image of Noel Gallagher and the text 'NOEL GALLAGHER'S HIGH FLYING BIRDS'. Below the image are social media icons for Facebook, YouTube, Twitter, and Google+. A 'The comeback is ON!' banner is at the bottom left. On the right, a 'RECENTLY PLAYED' section lists tracks: 'Love Will Tear Us Apart' by Joy Division (7 minutes ago), 'What Do You Want From Me' by Monaco (15 minutes ago), and 'This Is The Place' by Noel Gallagher's High Flying Birds (19 minutes ago). A 'Share the road' banner is at the bottom right.

Media Outlet: NME.com

Date: 4 December 2019


Link: <https://www.nme.com/news/music/doves-speak-chances-making-new-music-2416427>




NME Music Festivals Film TV Video Shop The Gig Guide NME AAA NME Radio Discount Codes 


Trending: [Listen Now](#) [Hyundai Mercury Prize](#) [Peaky Blinders](#) [Best podcasts](#) [Vinyl guide](#) [The 1975](#) [Be...](#)

[Home](#) / [News](#) / Music News

Doves speak out on the chances of them making new music

 **Andrew Trendell**
Dec 4, 2018 3:28 pm GMT



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

Media Outlet: The Line of Best Fit


Date: 4 December 2019


Link: <https://www.thelineofbestfit.com/news/latest-news/doves-will-only-make-new-music-if-the-planets-are-aligned>

THE LINE OF BEST FIT FEATURES NEWS SESSIONS TRACKS ALBUMS PHOTOS EVENTS   

Doves will only make new music if “the planets are aligned and we get that right vibe”

By [Cerys Kenneally](#) / 04 DECEMBER 2018, 12:20 GMT  



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News

- Caribou returns with first new single in five years “Home”
- Liz Phair shares new single “Good Side” and announces first album in 10 years
- Morrissey claims protester at his Portland show was planted by the British press
- Omni return with new track “Courtesy Call”
- Lucy Dacus has covered Phil Collins’ “In The Air Tonight” for Halloween
- Bonnie “Prince” Billy shares new single

Media Outlet: Clash

Date: 4 December 2018

Link: <https://www.clashmusic.com/news/doves-talk-re-union-live-shows-and-new-material>



CLASH

TICKETS BUY CLASH SIGN IN / REGISTER



Doves Talk Re-Union, Live Shows, And New Material

FOLLOW CLASH:    

The Manchester band have confirmed new live shows...

ROBIN MURRAY / NEWS / 04-12-2018      

Doves are back.

The much-loved indie titans went on permanent hiatus back in 2010, but it seems that bridges have been mended, with two high profile live shows being announced.

Doves will support Noel Gallagher's High Flying Birds at Heaton Park in Manchester next year, while also playing a Teenage Cancer Trust show at London's Royal Albert Hall show on March 29th.

Speaking to Gordon Smart on **Radio X** last night (December 4th), singer Jez Williams was asked about the prospect of writing new material.

"At the moment we're just in a room playing the old tunes," he said. "We're hoping the waters are right, the planets are aligned and we get that right vibe and you never say never, but at the moment we're just concentrating on playing the tunes."



Media Outlet: Female First

Date: 4 December 2018

Link: <https://www.femalefirst.co.uk/music/musicnews/doves-tease-fans-never-say-never-new-music-1174897.html>

FEMALE FIRST CELEBRITIES ENTERTAINMENT FEATURES RELATIONSHIPS LIFESTYLE DREAMS BIZARRE FORUM COMPETITIONS SHOPPING



Doves tease fans with 'never say never' to new music

Doves have confessed they will be playing their original music at upcoming gigs to get the "right vibe" but haven't ruled out the possibility of new tunes in the future.



MIX f SHARE S SHARE TWEET PIN

5 December 2018

Doves star Jez Williams has adopted an never-say-never attitude towards the possibility of creating new music.



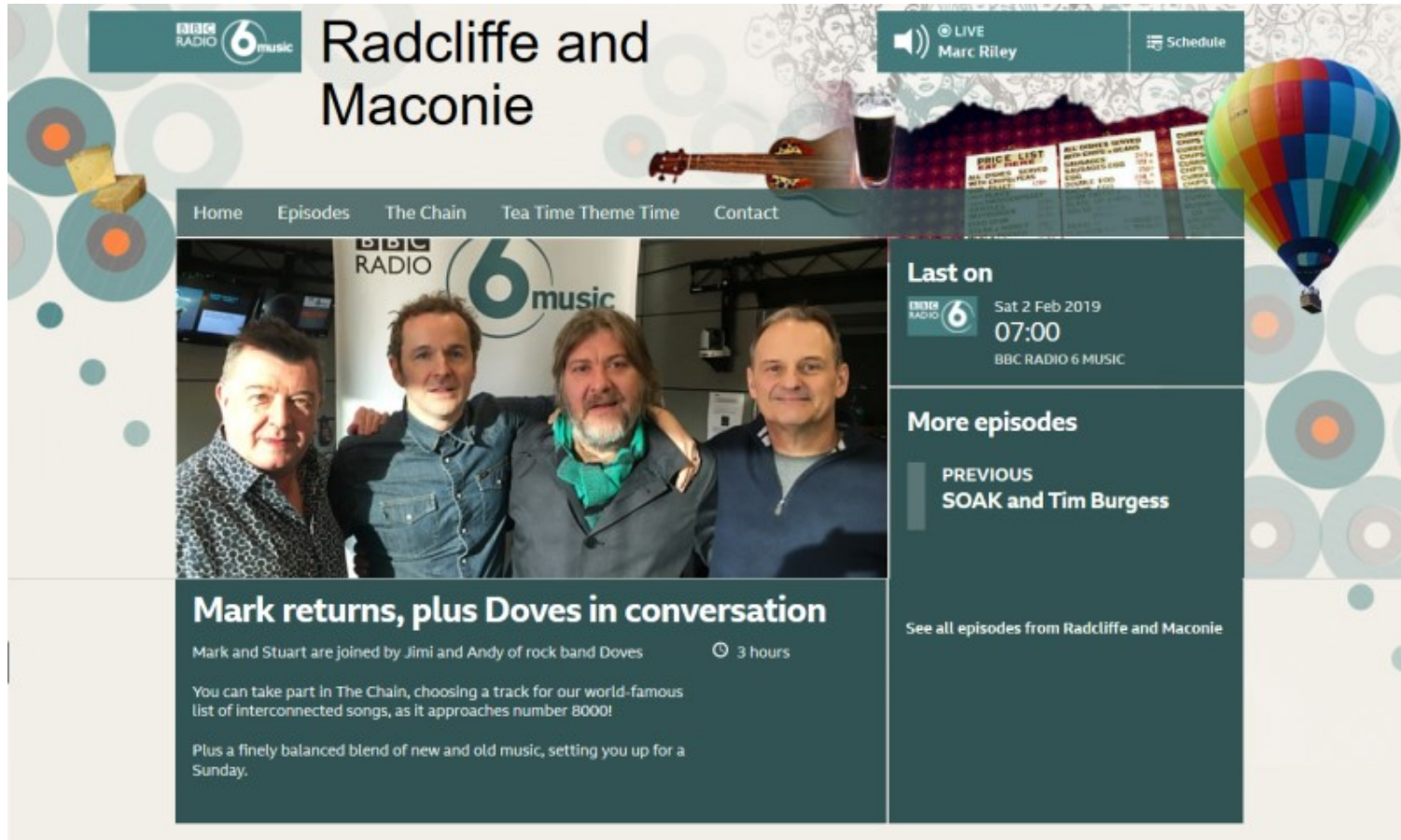
Competitions



Media Outlet: BBC 6 Music – Radcliffe and Maconie

Date: 2 February 2019

Link: <https://www.bbc.co.uk/programmes/m0002b0h>



BBC RADIO 6 music Radcliffe and Maconie

© LIVE Marc Riley Schedule

Home Episodes The Chain Tea Time Theme Time Contact

Mark returns, plus Doves in conversation
 Mark and Stuart are joined by Jimi and Andy of rock band Doves 3 hours

You can take part in The Chain, choosing a track for our world-famous list of interconnected songs, as it approaches number 8000!

Plus a finely balanced blend of new and old music, setting you up for a Sunday.

Last on
 Sat 2 Feb 2019
 07:00
 BBC RADIO 6 MUSIC

More episodes
 PREVIOUS
 SOAK and Tim Burgess

See all episodes from Radcliffe and Maconie

Media Outlet: Q Magazine
Date: May 2019
Link: Print Only



THE FINAL DAYS OF KURT COBAIN
25 years since his death: The untold story

Q

Exclusive! **Inside the return of Doves**

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WWW.QMAGAZINE.COM
9 770955 495244
05 >

Foals

Maximum Horse Power!
"This is an act of resistance"

Evan Dando
Rock's unlikeliest survivor reveals all

"He was very sweet"
A year on...
The real Mark E Smith
by his frenz and family

Plus!
Maggie Rogers
Mumford & Sons
The Wombats
Bring Me The Horizon
Jenny Lewis
Mac DeMarco
and Mark Hollis remembered

Media Outlet: Q Magazine
Date: May 2019 (Continued)



Media Outlet: Q Magazine
Date: May 2019 (Continued)



Raising the reform: Doves, Frank Rough Sound III Studios, Chester, 2019.

Dave Rife has been a band manager in the music business for well over 30 years. In that time, he has picked up lots of valuable information, but one tip seems particularly pertinent to share today, as he speedily navigates the country lanes of Cheshire, just beyond Warrington.

"Nothing brings a group together quite like releasing solo records," he says, with a very smug, as he waxes his car. Let's just dream up a scenario where a band who've enjoyed a lot of success, maybe even scored some Number 1 albums, decide over time they need a break from each other. And let's also imagine you are the manager of this group, the man who helped procure the band's studio in which they recorded their final live album. Imagine each band member come to you afterwards and said, "Christ, I can't do that again. I need a long break." Do not panic if this happens, says Rife. Enable their solo careers.

"It's all very clarifying when they see the splinter van they'll be driving down to Portsmouth in that night," he explains as his car cruises his over the gravel of the studio's entrance. "And, as there are no crew on hand, they have to load their own gear into that splinter van. And then they look at you and say, 'But... we can't sleep in that! And you go, 'No, quite right, you can't sleep in that. Because you'll be driving right back to Manchester after the gig!'"

Rife climbs from his car and walks towards Frank Rough's entrance. "Bards get used to luxury very quickly, but, bloody hell, you notice it when it's not there."

We enter Frank Rough, prepared to meet the newly reinvigorated Doves.

Jim Goodwin is an amiable, charming, forty-year-old man, with a track for jaunty songs that decorates any occasion. Ask him to describe the party he threw for his wife's 18th and 21st birthdays, for example, and he'll say: "It was pockets out, mate. A fruity one I happy salad, that."

He likes to have a good time, but, never tellingly, being with him feels like a good time in itself. He's always been the same, says Doves' guitarist Joe Williams. "He's not changed one bit since we met at school, aged 13," recalls Williams. "I'm not sure anybody else I know."

But even good times Goodwin had a bad time recording Doves' last album, Kingdom Of Rust. Don't get him wrong. He's had a strong work ethic all of his life as a musician, just like his two colleagues. But one of the key reasons for this is his job never really felt like work. Three years into recording

"There were no screaming arguments making Kingdom Of Rust. Just a low-level depression for three and a half years."
Andy Williams

Media Outlet: Q Magazine
Date: May 2019 (Continued)



FAC 51
THE HACIENDA
BACKSTAGE PASS
SAB DJJ
24 DEC 1999
CHRISTMAS EVE

The three who remain: (clockwise from left) the band's early live incarnation Sub Sub play Bristol in 1992; a Sub Sub Hacienda backstage pass, 1999; making their debut Right as Doves in 2006; the band in 2005, at the time of third album, Some Cities; at their height in 2002.

Kingdom Of Rust, being in Doves felt very much like a job. "I live 30-odd miles away, and Muscatelli," explains the bassist and singer, "is a lot of schlep to get here. And around year three of recording Kingdom Of Rust the drive became like a commute for a job you weren't really into. I'd be stuck behind a tractor for 50 miles drinking. 'Fuck. Kill me now.'"

It's not surprising, says Jez Williams. They'd been in a band together since 1989, when the three Manchester children formed Sub Sub, a dance act who had one notable hit (Ain't No Love (Ain't No Use); cabaret banger), released a solo album and made the rarely achieved reverse-engineered move from a post-electronic dance act into a moody rock band who specialised in ecstatic ambient noise. But by the time fourth album Kingdom Of Rust was released in 2009, the trio had been together for 20 years. They'd been either recording, or touring, or recording, or touring, forever.

"I calculated—I calculated—I calculated that we'd had seven metres apart from each other in 10 years," calculates Goodwin. "It's quite intense, that, unless you're making a family together."

"I always say that being a triangle is the worst shape for a band," reckons Jez Williams. "If there's four of you, a square, you can partner up. But three? It can be awkward, because there's always two here and one over there."

It wasn't the end of the world, recording Kingdom Of Rust, says Jez's twin brother, drummer Andy Williams. "There were no screaming arguments. Just a low-level depression for three and a half years." Even so, there are some of Doves' greatest songs on there, like Winner (Hill, House Of Mirrors and Kingdom Of Rust Knoff. And the album went straight in at Number 2, Right. Huge gigs. Not enough.

"The thought of coming back after that tour and recording again?" asks Jez rhetorically. "No way. Not possible. I'd gone through crippling writer's block and there I was staring down the barrel of making a fifth Doves album... let's have a break, shall we? It would've ended in tears."

"I wasn't sick of the sight of them," says Goodwin. "Nooo. But we needed distance. We needed time apart."

"I thought it would be for three or four years," says Andy, a little sadly. "But here we are nine years later. I guess we needed longer."



"I always say that being a triangle is the worst shape for a band. If there's four of you, a square, you can partner up. But three? It can be awkward, because there's always two here and one over there." Jez Williams



One by one, the trio come and sit on the sofa in the back room of Frank Rough Sound III, each trying to describe the interim period since the last Doves gig in 2010.

Jez and Andy Williams started their own band, Black Rivers. They made an album and they toured the album. "A splinter van from the UK, to France, to Italy, needs of moving in what is based by a 'Yams,'" remembers Jez.

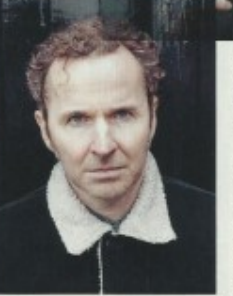
"Loading it, loading out, pulling muscles... I'm too old for this malarkey!"

"The spirit, though," enthuses Andy. "It was like the old days, when we first started! But we're not kids now. We have kids now."

"I just don't feel in a place in my life where I want to stay in a hotel room with three other men after a 14-hour ride in a splinter van," concludes Jez.

After Black Rivers, Andy decided he wanted to reconvene Doves. He was ready. He called Jez. Jez wasn't ready.

"He just said, 'Sorry Andy,'" says Andy, once again forlorn. "Not yet. Oh, right. Fuck you! No, not really, we had to wait it."



In retrospect, he could've done with sharing the load, especially the instruments, but it just seemed easier rather than asking people. "I was like, 'Sod it. I'll get my Pyrex on.'"

Otherwise, life was good for Jez Goodwin. He was happy just making hip-hop beats at home, sane as ever. Making beats, keeping the domestic fires burning, taking care of local business. All good. >>

Media Outlet: Q Magazine
Date: May 2019 (Continued)

"Suddenly, it's been 10 years," he says, his eyes goggling. "Terrifying, it goes so quick and the older you get, the faster it goes. And once you get to a certain age, you can't lie in any more either, so that's one hobby gone."

Downstairs, in 2017, Jim told Andy that, although he might not be ready to play together, he was ready to talk together. They met up for a kebabs. "I knew it would only work if we were on the same page," says Andy. "Luckily, we were."

"The option is there if anybody isn't happy to raise their hand," says Jim. "We should've argued more in the past, constructively, but we're stuck, we don't wear our hearts on the sleeve and so little things became deeper. A bit like the break, it just got out of hand."

But now, says Jim, the magic is back. Which is quite surprising news for anybody who saw any of the final domestic run of gigs they did in 2009-10: the magic was palpable then too, each night was like New Year's Eve, with an entire section whose lyrics had been memorised by whichever arena they'd visit, foundations rocking along in song. Black and White Town, There Goes The Fear, Words, Catch The Sun, Snowden, Pounding.

"Yeah," says Goodwin, "but by the end we were playing Pounding at about a million BPMs. We'd lost all the subtlety. Now... Now?"

Now, he says, the subtlety is back. He is gleeful. Because more than just subtlety, the magic is also back. "Unofficially, we've started writing. And it's really, really good. I brought three to the table, they brought three to the table, we had some songs we hadn't liked before that we've totally liked now. And they are all really, really fucking good Doves songs."

Jim shouldn't be telling you this. Jez Williams certainly isn't telling you this. He's telling you they want to write together, that that is the plan, not the actual fact. Andy Williams is telling you this, just a slightly different, even more schooled version of this. "We've actually made a start recording it," he reveals, not in Frank Rough Sound, but in other local studios for a change of scenery. "I mean, it's very, very good. Very good."

"The songs are mean," confirms Goodwin, conceptually. "I wish I could tell you more."

Push it. He tells an anecdote.

"Album next year. Hit the road this year, album next year. I can't get over how quickly we've assembled a record. It's so good working with Jez again. He's such a force, that guy. He's an incredible guitarist. So inventive, so mad, so unique. And we have the luxury that if one of us - probably Jez - brings a late stoner in, we can add that to the picture."

Jim Goodwin leans into the arm of the sofa and nods. "We're back, man. We're totally back."

Before we leave, who wants to take a tour of Frank Rough? Frank was originally an old barn on this large, still working farm. Dave Roff converted it into a studio. And Andy Williams raised it after the disgraced Sonar Grandstand and Breakfast TV presenter Frank "I Took Drugs With Vice Girls" Rough for reasons lost to the mists of time. The barn has seen a lot of action. Cherry Ghost

"Hit the road this year, album next year. I can't get over how quickly we've assembled a record. It's so good working with Jez again. He's such a force, an incredible guitarist. So inventive, so unique." Jim Goodwin

lived here while they recorded their second album and reported spectral encounters with the ghosts of German prisoners of war who were interned nearby after WWII. Taps would turn on. Stairs creaked through the night. Furniture would move around the kitchen and the fridge was left ajar. The band were first suspicious of each other, and then terrified of the unknown, and they realised they'd left the back door unlocked and someone was coming in and helping themselves to the group's lager during the night.

The Stone Doves rehearse here, too. Jez's drum kit is installed in the upstairs bedroom, the setlist from their Glasgow gig in 2017 still affixed to the floor. "I charge a fiver for photos sitting behind it," says Roff. Jim charges a tenner. "I know," says Roff, the manager, with a wink.

We tip-toe through the cow shed and take an admiring look at Farmer Pete's beautiful old house. "It once had a moat around it," says Goodwin. "Pete didn't fancy it. Just flied it in."

During the recording of Kingdom Of Dust, the band bought a load of new Ikea furniture to make the place a bit more homely. When Roff returned to the barn shortly before Doves started playing together again, he found all the furniture was gone. He asked Farmer Pete what had happened. "He said he'd burnt all of it."

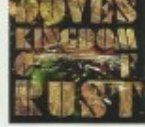
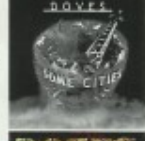
Nevertheless, the band pressed on. The first offer they had to perform came directly from Roger Daltry, suggesting Doves headline a Teenage Cancer Trust gig at the Royal Albert Hall in London, on 29 March. Doves headed. First gig back? Royal Albert Hall? Bit mad, really. They politely declined. Then the next offer came. "Headed Theory Festival," confirms Andy Williams. "No disrespect, I'm sure it's an amazing festival... but we couldn't make our comeback at Bearded Theory."

And so, Doves will make their grand return after nine years at the Royal Albert Hall, and not Bearded Theory Festival, after all. "I'd have been really disappointed if that reunion hadn't happened," says Andy Williams, mainly, with some unhelpful sarcasm. "We have unresolved business, there's no rock music in us still."

That music will be brewing in Frank Rough over the coming months, the triangle taking its best to overcome numerous obstacles in the bar and barn. Fairy lights abound on the drum riser. Jim nodding at Jez. Jez counting in Andy. Andy happy to be back in the hot seat, back upright, joyfully smashing the sticks.

Today, though, their work is over and the trio climb into their cars, heading home to school runs, hot dinners and hip-hop beats. Frank Rough Sound fading in the rear view as the Cheshire countryside swallows their vehicles. Quite likes the drive, as it goes. Bit of time on his own to do his things over, take in the views. Pockets out, mate. Happy said.

Last Swell, The Last Broadcast and Some Cities (below) are out on limited-edition, numbered, coloured vinyl on 31 May.



Pet sounds: Doves find the right path once more, Cheshire, 2019.

Media Outlet: The Line Of Best Fit

Date: 24 March 2019

Link: <https://www.thelineofbestfit.com/features/listomania/doves-choose-nine-favourite-songs>

THE LINE OF BEST FIT FEATURES NEWS SESSIONS TRACKS ALBUMS PHOTOS EVENTS



On the eve of their return to the live arena, Doves talk Joe Goggins through the songs that inspire them



Words: [Joe Goggins](#) / 24 MARCH 2019, 11:00 GMT

Media Outlet: Tone Deaf

Date: 13 March 2019

Link: <https://tonedeaf.thebrag.com/doves-working-first-album-decade/>

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Doves reveal they're working on a 'very, very good' new album



Media Outlet: Stereogum

Date: 12 March 2019

Link: <https://www.stereogum.com/2035373/doves-prepping-really-fucking-good-reunion-album/news/>

STEREOGUM FEATURES ▾ NEW MUSIC VIDEOS LISTS



Doves Prepping “Really Fucking Good” Reunion Album

Tom Breihan [@tombreihan](#) | March 12, 2019 - 8:59 am



CREDIT: Wendy Redfern/Redferns

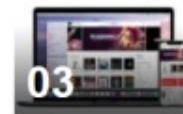
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Goodbye, iTunes: Once-Revolutionary App Gone In Mac Update



The Number Ones: Eagles’ “New Kid In Town”

Media Outlet: CLASH

Date: 12 March 2019

Link: <https://www.clashmusic.com/news/doves-are-working-on-a-new-album>



Doves Are Working On A New Album

"Unofficially, we've started writing. And it's really, really good..."

ROBIN MURRAY / NEWS / 12-03-2019    

Doves have revealed that they have "unofficially" started work on a new album.

The much-loved Manchester band reform this year for a flurry of live shows, including a night at London's Royal Albert Hall.

With their back catalogue set to gain a fresh vinyl pressing, the move has coincided with much warm feeling towards the three-piece from fans.

Speaking to Q, Doves revealed: "Unofficially, we've started writing. And it's really, really good. We've actually made a start on recording it."

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Media Outlet: The Line Of Best Fit


Date: 12 March 2019


Link: <https://www.thelineofbestfit.com/news/latest-news/doves-are-planning-to-release-an-album-next-year>

THE LINE OF **BEST FIT** FEATURES NEWS SESSIONS TRACKS ALBUMS PHOTOS EVENTS   

Doves are planning to release an album next year

By [Cerys Kenneally](#) / 12 MARCH 2019, 10:53 GMT  





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- Lucy Dacus has covered Phil Collins' "In The Air Tonight" for Halloween

Media Outlet: The Telegraph

Date: 30 March 2019

Link: <https://www.telegraph.co.uk/music/concerts/doves-royal-albert-hall-review-triumphant-return-melancholy/>

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Doves, Royal Albert Hall, review: a triumphant return for the melancholy trio

★★★★☆

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Jimi Goodwin performing with Doves at the Royal Albert Hall. ©2019 PA

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This is one of the world's most exciting cities, but where to start?

Media Outlet: The Times

Date: 30 March 2019

Link: <https://www.thetimes.co.uk/article/review-doves-at-the-royal-albert-hall-ck9n2ls2g>

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Ed Potton


April 2 2019, 12:01am,
The Times

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FIRST NIGHT: POP

Review: Doves at the Royal Albert Hall

The Cheshire band's house-music roots were present in the ebb and flow of the tempo and their capacity to emote on a grand scale



Doves singer and bassist Jimi Goodwin, left, and the guitarist Jez Williams

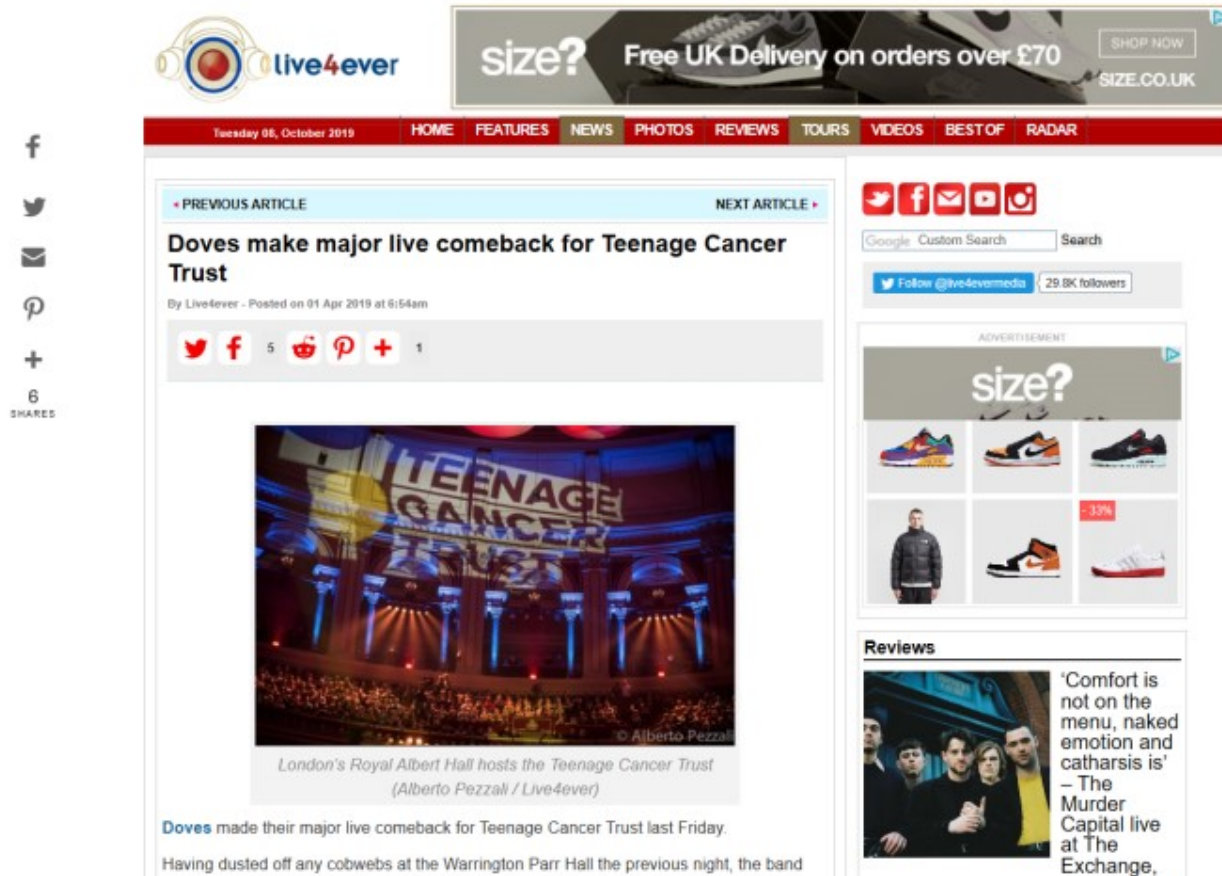
★★★★☆

Some would struggle to follow the tear-jerking video for the Teenage Cancer Trust that's played before these charity shows, but it teed up Doves perfectly. The Cheshire band specialise in a kind of lachrymose euphoria; that this was their first concert in nine years only intensified it.

Media Outlet: Live 4 Ever

Date: 1 April 2019

Link: <https://www.live4ever.uk.com/2019/04/doves-make-major-live-comeback-for-teenage-cancer-trust/>



The screenshot shows a web page from 'live4ever' with a red navigation bar containing links for HOME, FEATURES, NEWS, PHOTOS, REVIEWS, TOURS, VIDEOS, BEST OF, and RADAR. The date 'Tuesday 08, October 2019' is displayed on the left. A 'size?' advertisement banner is at the top right, offering 'Free UK Delivery on orders over £70' and a 'SHOP NOW' button. The main article is titled 'Doves make major live comeback for Teenage Cancer Trust' and is dated '01 Apr 2019 at 6:54am'. It features a large photograph of a concert stage with a large banner that reads 'TEENAGE CANCER TRUST'. Below the photo is a caption: 'London's Royal Albert Hall hosts the Teenage Cancer Trust (Alberto Pezzali / Live4ever)'. The article text begins with 'Doves made their major live comeback for Teenage Cancer Trust last Friday. Having dusted off any cobwebs at the Warrington Parr Hall the previous night, the band'. To the right of the article is a sidebar with social media sharing icons, a search bar, a 'Follow @live4evermedia' button (29.8K followers), an advertisement for 'size?' shoes, and a 'Reviews' section featuring a photo of a band and a quote: 'Comfort is not on the menu, naked emotion and catharsis is' - The Murder Capital live at The Exchange.

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Media Outlet: NME

Date: 29 March 2019

Link: <https://www.nme.com/news/music/blown-away-incredible-doves-make-emotional-return-london-2469001>



Home / News / Music News

“We’re blown away – this is incredible”: Doves make emotional return to a sold-out London crowd



Elizabeth Aubrey

Mar 29, 2019 11:12 pm GMT



Media Outlet: Q Magazine

Date: July 2019

Link: Print Only



TAKING FLIGHT

Fuelled by nothing stronger than love and healthy shakes, the trio make a stratospheric live return.

DOVES

ROYAL ALBERT HALL, LONDON
FRIDAY, 20 MARCH 2019

★★★★

I was supposed to be the best live review at radio. The three members of Doves had been congratulating the publication on their subtle age.

In an age of constant churn and turnover, one of the best bands in Britain had re-emerged after nine years apart, now busy releasing, working on new music and more: bad on talking. Then their manager Dave Bode received an email from Roger Doves asking if the newly re-formed Doves would like to headline a 'Twelve-Cover' Trust gig at London's Royal Albert Hall in the evening.

"The word 'live' [had] been missing. Roger [was]?" recalls bassist and vocalist Jez Goodwin. "Good, because

Back in business: Doves' Jez Goodwin (left), touring bassist Martin Roberts (rear) and Jez Williams, Royal Albert Hall, London, 20 March 2019.

Q Review Live

"Standing up there with my best mates we definitely felt the love, it was ace."
Jimi Goodwin

Media Outlet: Q Magazine - Continued

Date: July 2019

Link: Print Only



"Albert Hall, making some noise!" The band's Roger Daltry does the honors.

how he found out, I think we were naive. More people knew than we thought. Especially in Manchester, we'd been seen together and all that sort of crap." They said no. Not yet. You seem. We won't be ready. As Goodwin puts it: "panic, panic, panic." Twenty-four hours later they said yes. Despite not playing together for at least a decade, Downs didn't go back to listen to their records for a refresher. Instead, they just picked up their instruments and went for it. Muscle memory still works, the songs flowed. What they did do was watch a handful of YouTube clips of their first tour and agreed on one thing: "I had gotten too rock. We watched a couple of videos and went, 'That's too basic!'" says Goodwin. "We've got the fidelity and the subtleties back in the songs. It's gentle when it needs to be gentle and ferocious when it wants to be ferocious. It's fucking sweet."

The Royal Albert Hall show tonight isn't quite Downs' grand finale. The night before they played a

spectacularly received warm-up show at Warrington's Parr Hall, just down the road from their studio. The urge to have a blow-out to celebrate their first gig since October 2010 was resisted, though. "We're good boys. It's NutriBullets in the dressing room these days," chuckles Goodwin. "Turmeric and cayenne pepper as opposed to the bottle of vodka I'd have been getting into at those o'clock. We wear spandex, get a fresh shirt and I drive to home. Cup of tea and I was in bed by ten. We're good boys, like I said. NutriBullets, baby! Kidding!"

Whether it's down to the acoustics or the natural space afforded by their years apart, Downs have definitely rediscovered their Daddy and subtleties.

Still anchored by a pulsating backbone of light, Goodwin, with his son Andy Williams (guitar and drums, respectively), plus honorary fourth member, keyboardist Martin Hebbick,



Pressing: Andy Williams lets it all out after nearly 10 years away.

Ace of bass: Jimi Goodwin: "It felt good, really good..."

both send waves as capricious opener Flamingo spreads out into the audience like a big swirl of guitar shivers through its dusty, trip-hop shuffle. The set is a punchy, 13-song career overview that leaves no room for slack, but even so, it's remarkable the number of great songs they leave out. Words, Here It Comes, House Of Mirrors, Almost Forget Myself... there's enough left on the bench to form a festival-planning artist in its own right.

Tonight, with songs partly that highlight the raucous dynamics and rich vocal textures that set Downs apart. Goodwin's guitars and Hebbick's creakles and moans, like's

"It's NutriBullets in the dressing room these days. Turmeric and cayenne pepper as opposed to bottles of vodka."
Jimi Goodwin



Q Review Live

interplay guitar and rumbly bassline roll into Black And White Town's thumping march. A Manxman stomper transplanted to Saturday night in a dreamy satellite post-rock.

As Goodwin hines at earlier in the playing, he indeed gets the when it needs to be gentle and ferocious when it wants to be ferocious. Before Founding - a song that successfully blends The Stone Roses and The Stooges, all-world ruckus, hooks and snarling endgame ruckus - Goodwin instructs the crowd to go "absolutely downstage!" Having earned their approval before the group had even played a note, they don't really need any encouragement. Every word of

every song is sung with the joy that comes from being treated well. It is hard you thought had slipped away into permanent hiatus. 2013 happened with all most religious fervor, taking off into the stratosphere in a way that is probably not faithfully captured by the sea of cameras phones being twiddled in the direction of the stage. By the time There Goes The Fear Downs is close with the whole band behind drums hammering out a very loud cup starburst, the Royal Albert Hall is sweating in a sea of elation.

Six days later, Goodwin is still buzzing. "I'm still high from it. It felt good, really good," he beams. "Standing up there with my best

mates. We definitely felt the love - I wrote to God, it was ace."

Before they start a handful of festival dates, the band are heading into the studio in a week to crack on with the new LP. If all goes to plan, it'll be out next year. The tunes are sounding "amazing," reports Goodwin, "very, very tasty."

"We're back on a good concern," says the singer. "I sound like the director of a fucking building company but I am from a family of builders - we're robust. We're doing it."

The secret's out. Goodwin, Williams and Williams are back in business. Put up those NutriBullets, baby. **CRIS GAYNOR**

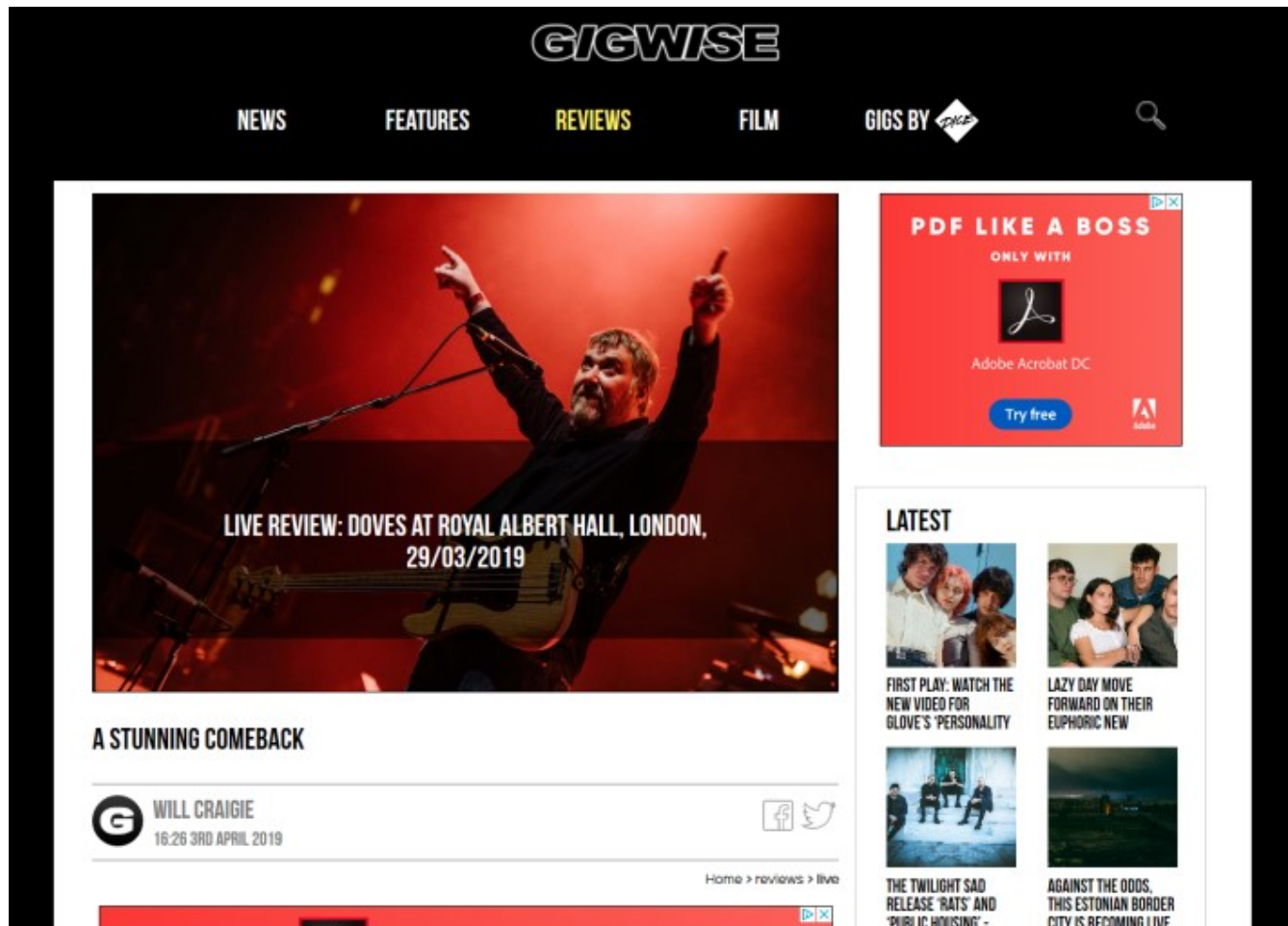
SETLIST

- Flamingo
- Stomper
- Black And White Town
- Six Song
- Kingdom Of Dirt
- Founding
- Last Broadcast
- Waterfall
- Word
- Caught By The Wave
- The Color Bares
- There Goes The Fear



Media Outlet: Gigwise

Date: 3 April 2019

Link: <https://www.gigwise.com/reviews/3311183/live-review-doves-at-royal-albert-hall-london-29-03-2019>







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LIVE REVIEW: DOVES AT ROYAL ALBERT HALL, LONDON, 29/03/2019





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Media Outlet: Stereogum

Date: 29 March 2019

Link: <https://www.stereogum.com/2037867/watch-doves-reunite-for-first-show-in-9-years/video/>


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Watch Doves Reunite For First Show In 9 Years

Peter Helman [@_peterhelman](#) | March 29, 2019 - 3:39 pm

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Doves, one of the great unsung post-Britpop UK rock bands, are reuniting. Tonight, they're performing for the Teenage Cancer Trust at London's Royal Albert Hall. And last night, they played their first show together in nine years, a warm-up gig at Warrington's Parr Hall in their home county of Cheshire. Celebrate their return by reading our new list of the 10 best Doves songs and check out some fan-shot footage and the setlist from yesterday's show below.

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Media Outlet: HITC

Date: 30 March 2019

Link: <https://www.hitc.com/en-gb/2019/03/30/doves-live-2019-tour-dates/page/1/>

HITC Entertainment Gaming TV  

Goal: Wrexham *1-0 Harrogate GRANT (5')

Doves make their stunning live return with first show in ten years



 How to watch Love Island Australia in the UK: Series 2 is coming to ITVBe!

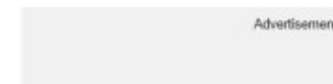
 Sanditon: Who is Ruth Kearney? Age, Instagram, roles and co-star husband!



Joe Jones
6 months ago

Last night **Doves** headlined the **Royal Albert Hall** to a rapturous reception, all in support of **Teenage Cancer Trust**

People over a certain age often speak of a great lineage of Manchester bands.



Media Outlet: NME

Date: 17 April 2019

Link: <https://www.nme.com/news/music/doves-reissue-first-three-albums-2478170>

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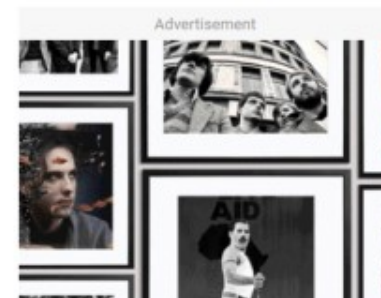
[Home](#) / [News](#) / Music News

Doves to reissue their first three albums on limited edition vinyl



Elizabeth Aubrey

Apr 17, 2019 11:05 pm BST



Media Outlet: Radio X (Online)

Date: 17 April 2019

Link:



The screenshot shows the Radio X website interface. At the top left is the Radio X logo with the tagline "GET INTO THE MUSIC" and "104.9 & 87.7 DIGITAL RADIO | MOBILE". To the right, a "NOW PLAYING" section features a photo of Oasis performing, with the text "TALK TONIGHT" and "Oasis", and a yellow "LISTEN" button. Below this are "Playlist >>" and "Schedule >>" buttons. A dark navigation bar contains links for RADIO, ARTISTS, NEWS, FEATURES, QUIZZES, WIN, TICKETS, CHARITY, BEST OF BRITISH, and PODCASTS. A green "NEWS" section header is followed by sub-links: NEWS HOME, MUSIC NEWS, TV & FILM NEWS, UK & WORLD NEWS, WEATHER, and TRAFFIC & TRAVEL. The main content area features a news article titled "Doves announce vinyl reissues of classic albums" dated "17 April 2019, 14:34" with a photo of the band Doves. To the right is a "RECENTLY PLAYED" playlist section with a "Listen on Apple Music" button. The playlist includes:

- Talk Tonight - Oasis
- Go With The Flow - Queens Of The Stone Age (7 minutes ago)
- A Certain Romance - Arctic Monkeys (12 minutes ago)
- Pumped Up Kicks - Foster The People (20 minutes ago)

Media Outlet: Uncut

Date: 17 April 2019

Link: <https://www.uncut.co.uk/news/doves-reissue-first-three-albums-limited-edition-coloured-vinyl-110302>



The screenshot shows the Uncut website interface. At the top, there are social media icons for RSS, Facebook, and Twitter, followed by the 'UNCUT' logo in large red letters. To the right of the logo is a 'Subscribe Now Digital Edition' button and a small image of a REM album cover. Below the logo is a navigation menu with links for Home, REVIEWS, NEWS (underlined), SUBSCRIPTIONS, BLOGS, FILM, FEATURES, and TICKETS, along with search and menu icons. The main content area features a breadcrumb trail 'Home / News', a headline 'Doves to reissue first three albums on limited edition coloured vinyl', the author 'Michael Bonner' with the date 'April 17, 2019', and social sharing icons for Facebook, Twitter, and Pinterest with a '2 shares' count. A sub-headline reads 'Lost Souls, The Last Broadcast and Some Cities arrive on May 31'. Below this is a large photograph of the three members of the band Doves. To the right of the main article is a vertical sidebar containing a grid of framed images, likely related to the band's history or the vinyl release. At the bottom of this sidebar is a dark box with a white 'S' icon and the text 'Limited Edition Prints From £59 Unframed'.

Media Outlet: Circuit Sweet

Date: 21 April 2019

Link: <https://circuitsweet.co.uk/2019/04/d-o-v-e-s-limited-edition-coloured-double-vinyl-reissues-lost-souls-the-last-broadcast-some-cities-set-for-release-31st-may/>

CIRCUIT SWEET

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EST. 2009

NEWS

D O V E S – LIMITED EDITION, COLOURED DOUBLE
VINYL REISSUES, LOST SOULS, THE LAST BROADCAST,
SOME CITIES -SET FOR RELEASE 31ST MAY

APRIL 21, 2019

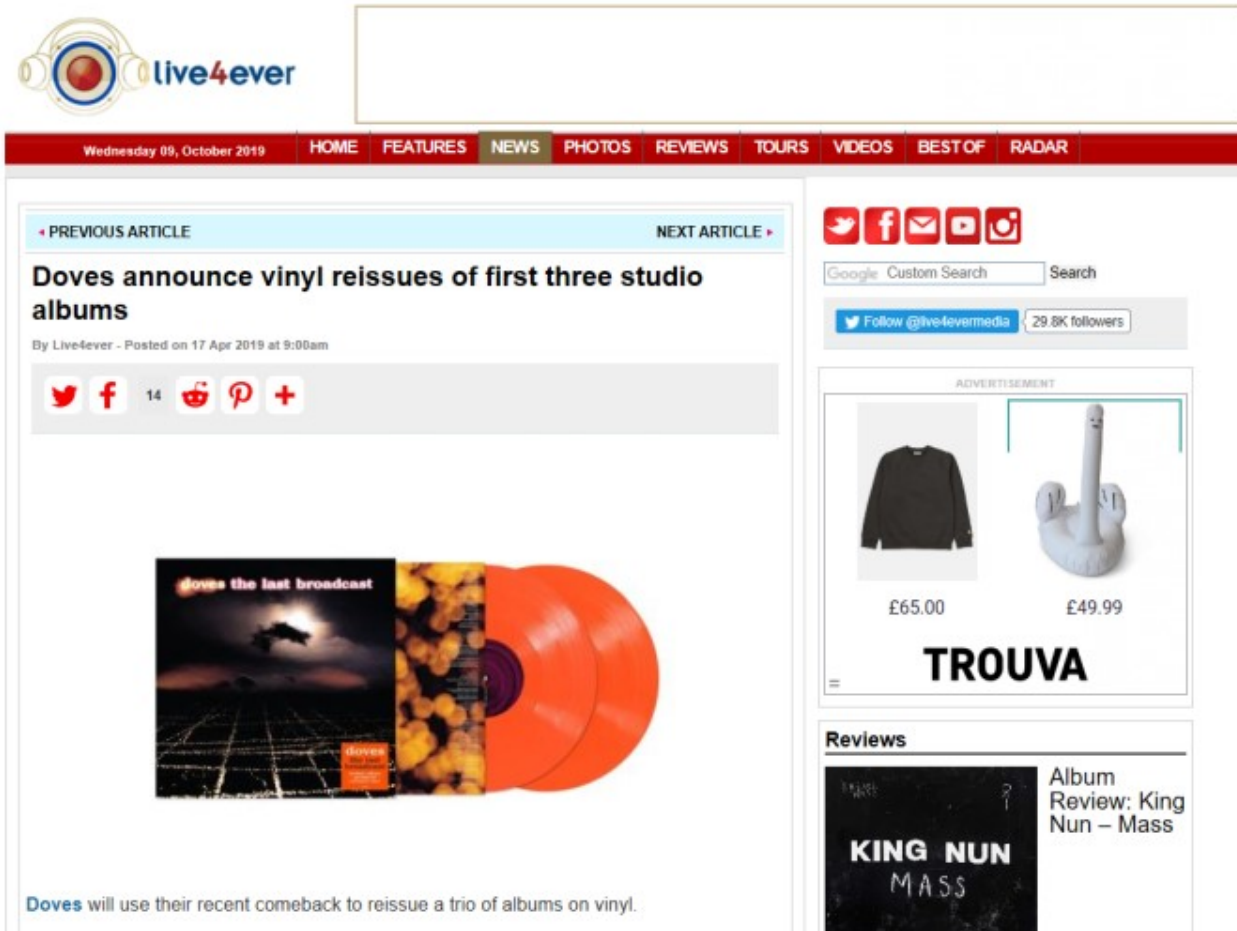


DOVES REISSUE *LOST SOULS*, *THE LAST BROADCAST* AND *SOME CITIES* IN LIMITED EDITION, DOUBLE COLOURED VINYL EDITIONS

Media Outlet: Live 4 Ever

Date: 17 April 2019

Link: <https://www.live4ever.uk.com/2019/04/doves-announce-vinyl-reissues-of-first-three-studio-albums/>



The screenshot shows a web page from 'live4ever' with a red navigation bar containing links for HOME, FEATURES, NEWS, PHOTOS, REVIEWS, TOURS, VIDEOS, BEST OF, and RADAR. The date 'Wednesday 09, October 2019' is displayed on the left. The main article is titled 'Doves announce vinyl reissues of first three studio albums' and is dated '17 Apr 2019 at 9:00am'. It features a large image of Doves' album covers and vinyl records. A sidebar on the right includes social media icons, a search bar, a 'Follow @live4evermedia' button with 29.8K followers, an advertisement for 'TROUVA' clothing, and a 'Reviews' section for the album 'KING NUN MASS'.

Wednesday 09, October 2019


HOME FEATURES NEWS PHOTOS REVIEWS TOURS VIDEOS BEST OF RADAR

PREVIOUS ARTICLE NEXT ARTICLE

Doves announce vinyl reissues of first three studio albums

By Live4ever - Posted on 17 Apr 2019 at 9:00am

14



Doves will use their recent comeback to reissue a trio of albums on vinyl.

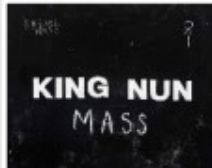
ADVERTISMENT

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TROUVA

Reviews

Album Review: King Nun – Mass

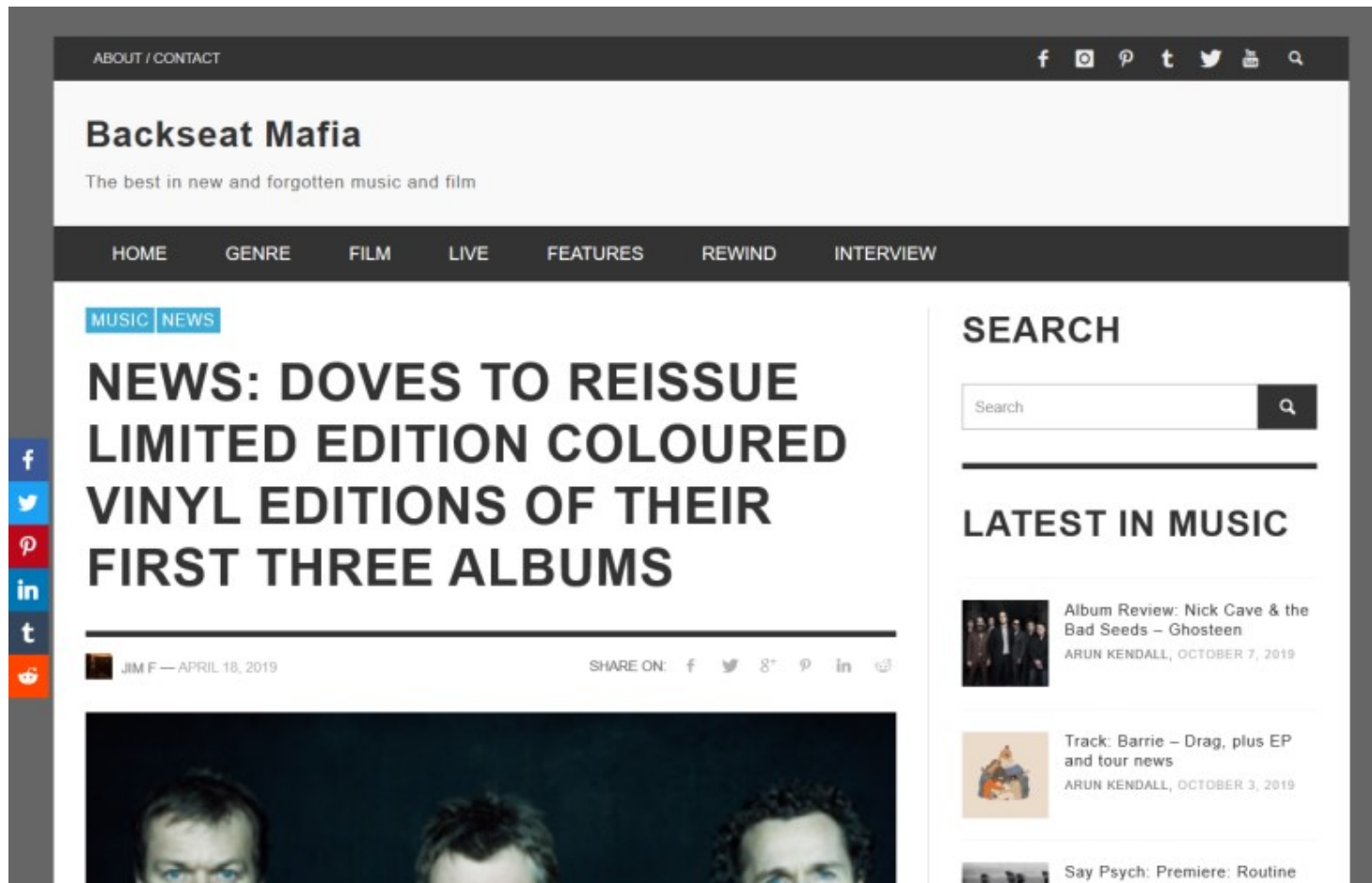


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Media Outlet: Backseat Mafia

Date: 18 April 2019

Link: <https://www.backseatmafia.com/news-doves-to-reissue-limited-edition-coloured-vinyl-editions-of-their-first-three-albums/>



ABOUT / CONTACT

f i p t t

Backseat Mafia

The best in new and forgotten music and film

HOME GENRE FILM LIVE FEATURES REWIND INTERVIEW

MUSIC NEWS

NEWS: DOVES TO REISSUE LIMITED EDITION COLOURED VINYL EDITIONS OF THEIR FIRST THREE ALBUMS

JIM F — APRIL 18, 2019

SHARE ON: f t g+ p in

Album Review: Nick Cave & the Bad Seeds – Ghosteen
ARUN KENDALL, OCTOBER 7, 2019

Track: Barrie – Drag, plus EP and tour news
ARUN KENDALL, OCTOBER 3, 2019

Say Psych: Premiere: Routine Death – Tobacco Revolution

Media Outlet: eil.com

Date: 18 April 2019

Link: <https://blog.eil.com/2019/04/18/doves-to-reissue-their-first-three-albums-on-limited-edition-vinyl/>



The screenshot shows the homepage of the blog.eil.com website. At the top, there is a blue navigation bar with social media icons for Facebook, Twitter, YouTube, SoundCloud, Instagram, Tumblr, RSS, LinkedIn, and a general RSS icon. Below this is the site's logo, "blog.eil.com", and a tagline: "SPECIALISTS IN BUYING, SELLING RARE & VINTAGE VINYL RECORDS, ALBUMS, LPS, CDS & MUSIC MEMORABILIA". A secondary navigation bar lists categories: Music News, Rare Vinyl & CDs, New Releases, eil.com News, OST Soundtracks, Collecting Advice, Buying: Sell to Us, and eil.com website.

The main content area features a breadcrumb trail: HOME > MUSIC NEWS > Doves to reissue their first three albums on limited edition vinyl. The article title is "Doves to reissue their first three albums on limited edition vinyl", dated April 18, 2019, by Glen Bushell, in the Music News category. A large image shows a man playing a bass guitar on stage. To the right, there is a "Select Language" dropdown menu, a "Powered by Google Translate" notice, and a section titled "INCLUDING" featuring a "99 SLEEVE NOTES" graphic with the tagline "99 is the collection, 1 is the pop". Below this is a "VINYL LIFE" section with an image of a hand pointing to a record in a collection, and a link to "JOIN OUR RECORD COLLECTING GROUP".

Media Outlet: CLASH

Date: 17 April 2019

Link: <https://www.clashmusic.com/news/doves-bring-their-catalogue-to-vinyl>



CLASH

TICKETS BUY CLASH SIGN IN / REGISTER



Doves Bring Their Catalogue To Vinyl

Following their live return...

ROBIN MURRAY / NEWS / 17-04-2019 

Doves are set to bring their first three live albums back to vinyl.

The Manchester band reformed earlier in the year, playing a special Teenage Cancer Trust show at London's Royal Albert Hall.

More live dates are planned, with Doves now announcing a new vinyl pressing of their opening triptych.

'Lost Souls', 'The Last Broadcast' and 'Some Cities' remain firm favourites with

FOLLOW CLASH: 



Media Outlet: XS Noize

Date: 17 April 2019


Link: <https://www.xsnoize.com/d-o-v-e-s-announce-limited-coloured-vinyl-reissues-of-their-first-three-albums/>

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HOME > GIGS > D O V E S – Announce Limited, Coloured Vinyl Reissues of their first three albums




D O V E S – Announce Limited, Coloured Vinyl Reissues of their first three albums

🕒 April 17, 2019 👤 Mark Millar ➡️ Gigs, New music, News






High on the emotional responses to their first gigs for a decade, a re-energised Doves follow their live return by announcing numbered limited edition, two-disc, coloured vinyl packages of their first three albums. Released on Friday 31 May 2019 on USM / Virgin EMI, the Mercury Award-nominated brace of the debut album, *Lost Souls* and follow up, *The Last Broadcast* joins third studio album, the chart-scaling *Some Cities* in the triumvirate of vital reissues, all with original artwork and sleeve notes.

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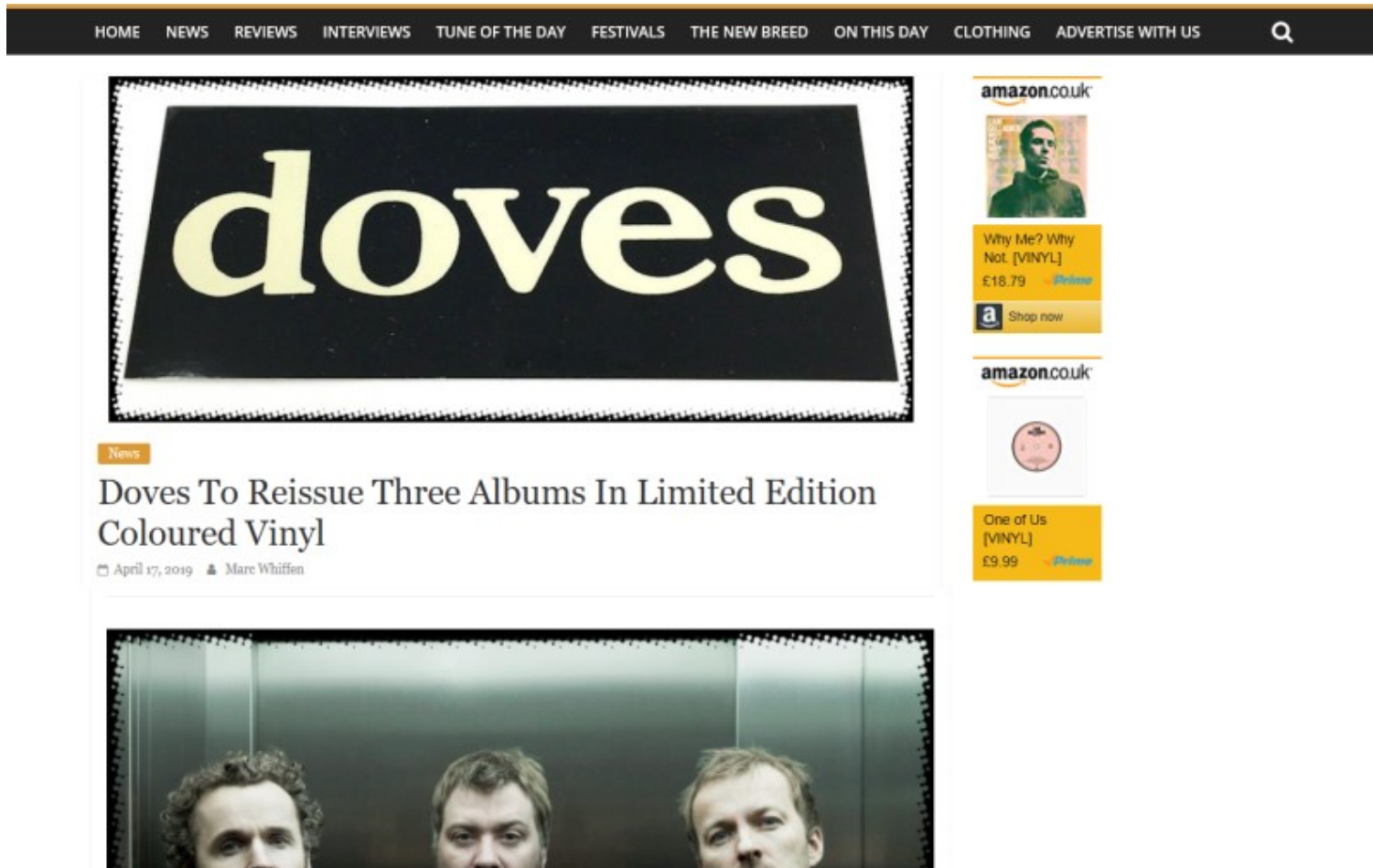
LATEST

-  **YOUNG KNIVES** return with first new music in four years – Watch their video for 'Red Cherries'
🕒 October 9, 2019
-  **HEAVY LUNGS** release 'Measure' EP tomorrow – Watch the video for first single '(A Bit Of A) Birthday'
🕒 October 9, 2019
-  **POLIÇA** announce new album & share first single "Driving"
🕒 October 9, 2019

Media Outlet: The Indie Masterplan

Date: 17 April 2019

Link: <https://theindiemasterplan.co.uk/doves-to-reissue-three-albums-in-limited-edition-coloured-vinyl>



The screenshot shows a news article on the website 'The Indie Masterplan'. At the top is a dark navigation bar with white text for 'HOME', 'NEWS', 'REVIEWS', 'INTERVIEWS', 'TUNE OF THE DAY', 'FESTIVALS', 'THE NEW BREED', 'ON THIS DAY', 'CLOTHING', and 'ADVERTISE WITH US', along with a search icon. The main content area features a large image of the word 'doves' in a stylized, lowercase, yellow font on a black background. Below this is a 'News' tag and the article title 'Doves To Reissue Three Albums In Limited Edition Coloured Vinyl'. The byline reads 'April 17, 2019' and 'Mare Whiffen'. Below the text is a photograph of the three members of the band Doves. To the right of the article is a sidebar with two Amazon.co.uk product listings. The first listing is for the album 'Why Me? Why Not. [VINYL]' priced at £18.79. The second listing is for 'One of Us [VINYL]' priced at £9.99. Both listings include a 'Shop now' button.

Media Outlet: Albumism

Date: 22 April 2019

Link: <https://www.albumism.com/news/welcome-back-wax-doves-lost-souls-the-last-broadcast-some-cities-vinyl-reissues>

ALBUMISM™

FEATURES REVIEWS NEW MUSIC PLAYLISTS INTERVIEWS **NEWS** POLLS ABOUT

WELCOME BACK WAX: Doves' First Three Albums Resurface on Limited Edition Vinyl

April 22, 2019 / Albumism Staff



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Media Outlet: Get Into This

Date: 24 April 2019

Link: <https://www.getintothis.co.uk/2019/04/doves-resissue-lost-souls-the-last-broadcast-and-some-cities-in-limited-edition-double-coloured-vinyl-editions/>



Getintothis
Beats, drones and rock & roll



HOME NEWS ALBUMS INTERVIEWS DANCE END OF YEAR REVIEW FILM GIG GUIDES INTRODUCING LABELS OF LOVE LIVE REVIEWS MIXTAPE
ON TRACK OPINION SINGLES CLUB THE GIT AWARD THE TOP 10 UNKNOWN PLEASURES LIMF LIVERPOOL MUSIC WEEK LIVERPOOL SOUND CITY

Doves resissue Lost Souls, The Last Broadcast and Some Cities in limited edition double coloured vinyl editions

ON 24TH APRIL 2019

NEWS



Search ...

Media Outlet: Q Magazine

Date: August 2019

Link: Print Only



DOVES

LOST SOULS/THE LAST BROADCAST/SOME CITIES

VIRGIN/EMI, OUT NOW

Trio's first three LPs get deluxe reissue treatment.

If anyone had taken Doves for granted before they embarked on their hiatus, the reaction to their comeback gigs showed that everyone was now fully on board with what a special, band apart they are. Their first three LPs, reissued on numbered, limited-edition vinyl, map the sound of the band becoming more sonically ambitious without ever losing their way. Even their seemingly straightforward indie anthems are laced with depth and dynamism. Treasure to find all over again. ★★★★★ *NIALL DOHERTY*

Media Outlet: Uncut
 Date: August 2019
 Link: Print Only

The Making Of...

There Goes The Fear

by Doves

How a dance turned rock band created their signature song, Brazilian rhythms, a Dictaphone and some audacious marketing all play a part...

DOVES returned from the ashes of their previous band, Sub Sals – literally. Resolving to start from scratch after their Amazon studio burned down in 2006, the Manchester trio comprised technicians Andy and Jay Williams and vocalist Jez Goodwin watched the emphasis sway from dance music towards a scorching, northern rock aesthetic, gaining a foothold with their acclaimed 2006 debut, *Lost Souls*.

Two years later, “There Goes The Fear” earned the band a stable audience party for their second album, *The Last Breakout*. Starting life with a kickish guitar riff played into a Dictaphone, it became an epic construction, requiring eight months and the attention to place together as it continually evolved and changed over the course of its seven months. Beginning with that impossible guitar hook, it incorporates swooping pedal steel, Goodwin’s heart felt vocal, and a powerful lyric that fully balances regret and defiant resistance, picking up momentum as it hurtles towards an explosive crescendo of raw live percussion. “It shouldn’t technically work but somehow it just does,” says Andy Williams. “It felt quite organic for what the band, especially the whole track morphing into this Brazilian thing.”

Released and deleted on the same day, “There Goes The Fear” became Doves’ first and only Top 10 single, peaking at the 10th spot after Sub Sals’ “Isn’t It Love (Ain’t No Use)” had reached the same position. Though the period between the two singles had not been easy, the

KEY PLAYERS

Jez Williams
 Co-writer
 Co-producer
 vocals, guitar

Jay Goodwin
 Co-writer
 Co-producer
 lead vocals
 bass, guitar

Andy Williams
 Co-writer
 Co-producer
 vocals, drums

Max Hayes
 Engineer

“Our first album was recorded in Doves’ home in October 2002.”



JEZ WILLIAMS With our first album, we were travelling from one old band to Doves, and it was quite a challenging time. We were trying to find our direction. We recorded *Lost Souls* in this bunker next to a graveyard in Chorlton Hill – a scullery and garbaged off underneath when we put it that album and it seemed to me, it gave us a new confidence.

ANDY WILLIAMS *Lost Souls* had been a long road, but it had been a moderately successful launch pad for us. We thought,

song’s success made Doves feel there was finally a place for them. “We’d lived five years on ‘Ain’t No Love,’” says Goodwin. “We’d been really, really sensible, we paid ourselves ‘you’d a week for five or six years while I’ve been developing. Now out of nowhere, we had a hit. It was great. We’ve scored, man!”

“There Goes The Fear” turned out to be somewhat a hit. It has become a firm fan’s favorite, a signpost to them, and a collective talisman. “It has served such a long way,” says Jay Williams. “It started off on a Dictaphone and ended up as this huge thing with Latin percussion. I’m pleased that we pushed ourselves. It was worth it.”

Now Doves are flying again. Following a hiatus that included a divorce, the band is back on the road this summer and buzzing about the future of the band. On stage, “we’ve got all the old stuff back,” says Goodwin. “We’d become quite comfortable, but now the bed is right again. It’s a relief.” In the studio, they’re embracing change at their customary steady pace. “We’re working towards new music,” says Jay Williams. “It’s impossible to say when, but we have started on that long, winding road.”

GRAMMY NOMINEE

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ANDY WILLIAMS *Lost Souls* had been a long road, but it had been a moderately successful launch pad for us. We thought,

doves
there goes the fear



maybe we’d know a hit. It was a particular low for us, a golden period when I was becoming thick and fat.

JIMI GOODWIN I was still feeling from *Lost Souls* being so relatively successful, so my writing took a bit of a dip. Luckily Jez and Andy were still.

JEZ I was quite public. Doves don’t work quickly, but that was a very quiet album for us. It took eight months, which for us was unbelievable momentum was on our side. As you say.

MAX HAYES (ENGINEER) They were touring America, so we would do a couple of weeks when they were home, then they would go off for a bit, then come back. Max had a better way for them to send; they weren’t sitting at home overthinking it.

JEZ I used to live in a house in Northenden in Manchester, and that’s where the guitar riff for “There Goes The Fear” came to me. Just this old, broken-down Dictaphone that I recorded on. That became the foundation of the song.

GOODWIN I was out on a walk a few times at a park in Bristol. We were driving on the site, and Jez played on that Dictaphone guitar

you get this composition in a very natural way. It just sounded right. That riff opens up the record. As soon as you hear it, you know it’s “There Goes The Fear.” You don’t have to wait for the chorus.

JEZ I kept working on it. It wasn’t fully arranged but I had the basic skeleton of it, the chord structure and the top line melodies. It came to life as it went into the band’s live.

ANDY We were quite casual – we did it here there and everywhere. If things became a bit stale or we started losing the vibe, we’d move on to another studio or even a cottage somewhere in the country.

JEZ We must have recorded it in about five or five different locations. We would pick up other tracks and bounce, then come back to it.

GOODWIN We kept working it over the period of a year, amongst the other songs on *The Last Breakout*. We did some of it at Revolution in Manchester. We had a lot of cottages in Manchester, which is Elbow country, and built studios there. We’d go away, write and work on stuff. Max Hayes was there, and he was a professional, can-do man. We didn’t need a producer – there’s enough producers in this band as it is!

ANDY Jez worked with us really well in terms of picking stuff together. **JEZ** I loved working with them. It was very open-minded, we could try anything. Doves is a collaboration between three of us, and they’re all very different. That’s how you get that sound. It’s a mix of genres. If I love it then, and they all have different influences that rubbed on other tracks.

JEZ It took an awful long time to get right. We kept coming back to it. Jez used to go to the studio with different sections. We started to write other songs, did some gigs, then we’d come back to it, tracking music, trying new things out. We decided to record Brazilian percussion in Stockport, and I placed it was at a place called The Greenhouse, a rehearsal studio that I was used to.

GOODWIN I know some samba cats in Manchester. I’d known Alan Star, who was a Portuguese musician, journalist and writer. There were some funk kids. He was obsessed with Brazilian music, so I asked him who we could get. He put me in touch with this group of guys who were playing with and then came down and recorded at Greenhouse. We put a big drop microphone in there in this ▶

Media Outlet: Uncut - continued

Date: August 2019

Link: Print Only



"We're quite good at editing each other, and it's never personal". Jimi Goodwin on singing Andy Williams' lyrics

that with something quite melancholic, and yet it ends up being uplifting.
ANDY: We debated at the time whether to call it "The Fear", but that had been used by other people before, so we went with the whole line, "There Goes The Fear".
HEYES: Right at the end, Jez felt he wanted more electronic elements. He added these hi-hats that really lifted things.
JEZ: Finally we did some vocal performances and mixed it in Brixton, at

The Dairy, which had been an old milk distribution place. That's where the journey ended.
ANDY: The band opposite us were Duran Duran. They seemed to have a constant stream of women visiting them, people showing up with Harley Davidsons and all that. I think in the six weeks we were there the only visitor we had was our manager Dave! We were focused on the job.
HEYES: The record company

came down to hear the record on the big speakers. We thought this track really stood out, but they were a bit like, "Yeah, that's OK." Then a week later Jeff [Barrett, Heavenly boss] said, "Actually, it's really good." And we were like, "Yes, it is!" I'm surprised it didn't hit them immediately.
JEZ: We were proud of the track, we loved it, but we never had an idea of, 'Oh God, people are going to love this.' We had done that before and we were always wrong! But a guy who worked for EMI had this brilliant idea of putting 50,000 copies out and just deleting it the same day. Cool! It's a bit elitist, thinking about it now, but it went mental then. People were talking about it, radio were playing it, you could sense this general atmosphere around the track. Definitely a lot of love.
JEZ: It's always been fun to play. We're like vampires, we feed off the crowd's enthusiasm, and the reaction and feedback is always great. That's why it never gets boring.
GOODWIN: It would be horrible if we didn't enjoy playing it, having to get up and do it with a rictus grin on your face. Every band has got a track that kind of defines them, and I guess this is the one that represents us. I'm cool with that. It's a great tune. ☺

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Double coloured-vinyl editions of *Last Souls*, *The Last Broadcast* and *Some Cities* are out now on Virgin/EMI. Doves are touring through the summer



industrial metal stairwell, which had once been a lift shaft. We pumped it out and it sounded fucking immense. We had to edit a lot of it out, because it was too crazy!
HEYES: Until then they were scratching their heads a bit. They wanted it to explode, and the percussion really transformed how the chorus felt, it made it much more joyous. It was like, "Bloody hell!"
JEZ: We wanted to mix the drums with psychedelic sounds and a mishmash of

FACT FILE

Written by: Jez Williams, Andy Williams, Jimi Goodwin
Produced: Doves
Released: April 15, 2002
Label: Heavenly Recordings
Recorded: Jez Williams' house, Northenden, Revolution, Manchester; Greenhouse, Stockport; The Dairy, London; cottage studio, Ramsbottom
Personnel: Jimi Goodwin (lead vocals, bass, guitars, instruments), Jez Williams (vocals, guitars, instruments), Andy Williams (drums, vocals, instruments), Marc Starr, Chris Davies, Billy Booth, Richard Sliwa (percussion)
Highest chart position: UK 3; US -

look to those you love to justify/You turned around and life's passed you by. That was an in. I thought, 'Right, I can build something around this, around regret, and taking responsibility for the way your life has gone.' There's also quite a positive message as well: move on with your life.
JEZ: Very Andy lyrics! I guess it's a song about regret, or trying not to live in regret. I always get a little bit wary of trying to analyse lyrics, but it does convey a very strong mood.
ANDY: I was 32 when I did those lyrics. It feels very much like looking back on my twenties and thinking I was getting old. Jesus Christ! I think there's a bit of that, coming out of your twenties into your thirties and thinking, 'Woah, what's next?' I had a lot of stuff to draw on, but it wasn't specifically about me or anyone else, it was more about a feeling. I remember being pleased with the lyric, but you never really know until you play the others the stuff.
GOODWIN: Andy pretty much wrote the lyrics. I might have economised them slightly. I've got to feel comfortable singing stuff. We're quite good at editing each other, and it's never personal.
HEYES: It's one of those contradictory tracks, where the vocal says one thing and the backing track says something else. The music is quite euphoric, but the lyric offsets

"It's interesting... a cross between country & western and Hawaiian"

JEZ WILLIAMS

textures, like the pedal steel. I always thought it was interesting mixing that country lilt over polyrhythmic stuff. You don't tend to hear it very often, it's a cross between country & western and Hawaiian. The guitars give it that country flavour.
ANDY: I did the lyrics in my old house in Cholton. I had a very early demo, just with a floating melody, and I remember being at home with a cassette player, and spending two days rewinding the tape, laboriously going through the whole track writing lyrics to it with a Dictaphone and a lyric book. The first lines that came were, "You

TIME LINE

- 1991:** Three former school friends and Hacienda veterans form dance trio Sub Sub in Manchester
- 1993:** Sub Sub score a Top 5 UK hit with "Ain't No Love (Ain't No Use)"
- 1998:** After a fire destroys their studio in 1996, the trio return as Doves after rethinking their sound
- 2001:** Work starts on second album *The Last Broadcast*
- April 2002:** "There Goes The Fear" is released and deleted on the same day, reaching No 3. *The Last Broadcast* hits No 1
- 2009:** "There Goes The Fear" features in the film *500 Days Of Summer*
- 2019:** Doves end a nine-year hiatus with live shows and work on a new album

MICHAEL O'NEILL

Media Outlet: The Guardian - G2

Date: 18 June 2019

Link: <https://www.theguardian.com/music/2019/jun/18/sub-sub-aint-no-love-aint-no-use-feat-melanie-williams>

How we made

11

Sub Sub's Ain't No Love (Ain't No Use)

'It sold 700,000 copies. My mother was really pleased - it meant me and my brother could finally move out'



Sub Sub in 1990, from left: Jimi Goodwin, Andy Williams and Jez Williams

Andy Williams Co-songwriter

Me and my twin brother Jez used to go to this fair when we were 13. One day I won a prize - a record - and we were chased back to the train station by some locals who didn't like us being there. I played it, thought it was crap and stuck it at the back of my collection. It was a version of Hair - not the official soundtrack but music inspired by the film of the musical. It was pretty dreadful.

Skip forward 10 years and Jez, Jimi [Goodwin] and I were in Sub Sub. We'd had a hit with Space Face and were looking to follow it up. We used to spend all day smoking weed and playing records, searching for samples we could use. Jez put the forgotten record on, we heard Good Morning Starshine by Revelation and it stopped us in our tracks. Those bars, the drum breaks. Jimi learned to play the bassline on a Roland Juno-106 keyboard, and the whole track came together quickly.

We'd only done instrumentals, but thought we should have a stab at lyrics. We needed a vocalist. Jimi's friend Joe Roberts was going out with Melanie, who was in a soul band called Temper Temper. We knew she'd be great. She was, and she wrote the third verse.

We met Rob Gretton, the co-director of Factory Records. He didn't believe in contracts and wanted to go 50/50 with us on the record. Virgin had dropped us after Space Face, which turned out to be a blessing - if we'd been on a major label, we'd have earned hardly anything on Ain't No Love. It sold 700,000 copies. We'll be forever grateful to that song. It bought us a studio and quite a few years of being able to work on music. And my mum was pleased - me and Jez could finally move out!

We never heard from Revelation after clearing the sample. There is another well-known sample on there - really well known - but it's not musical and I'm not going to tell you what it is in case someone comes after us. It's a sound, not a song, but we'll never tell.

We were simply aiming for it to be successful enough that we wouldn't have to queue to get into the Hacienda. I never listen back to our stuff but I did hear it recently at an aqua aerobics class. It still sounded good.

Melanie Williams Co-songwriter/vocals

I remember the three of them coming to my house in Chorlton with this idea for a song and asking me to do my thing on it. Jimi sang the melody he'd written and I stopped still. It was perfect. Often, the biggest part of collaborating is recognising when something is already good and doesn't need changing. I think that was my key role in that track, to be honest, not letting them change it. I added lyrics but kept the original melody intact.

We recorded it at Revolution Studios in Manchester. They and Dave [Rofe], their manager, kept saying "It's wicked," but I was convinced I sounded terrible. I was always battling with what I thought of my singing. Being mixed race, I think I had to make peace with my voice. There was loads of reverb on it, making the whole track sound really washed out. I got them to take that off and it really punched and became the track we know.

We were booked to be on The Word the Friday before the release, but I'd lost my voice while we were filming the video. Everyone knew a good appearance on The Word meant you were set. I spent the week frantically trying to get better.

I remember calling into the record label to see how it was doing and they said: "It's the highest new entry at No 10. Are you free to do Top of the Pops?" I drove home in a daze and rang everyone but they were all out celebrating. So I did the washing up. It was surreal, there in my Marigolds, thinking about Top of the Pops.

I now perform the song as part of Hacienda Classical. It's lovely that it has a life still - a remix by Stonebridge and Damien Hall was released recently, so it keeps going.

I made a pact years ago that I would never complain about the song - however many times I had to sing it - or get upset about people not knowing other things that I've done, because it was such a privilege to be a part of. Interviews by Andy Welch. Hacienda Classical are performing live throughout the summer. Dover albums Lost Souls, The Last Broadcast and Some Cities are out now on vinyl. They tour the UK until 23 August

Media Outlet: Record Collector
 Date: July 2019
 Link: Print Only

From The Vaults

All You Need Is Doves

Cheshire trio's second act revisited.
 By Shaun Curran



Doves: "Downcast tracks with the ebb and flow of the dancefloor"

Doves

Lost Souls

★★★★

Wgn 7748262 (21.5)

The Last Broadcast

★★★★

Wgn 7748263 (21.5)

Some Cities

★★★

Wgn 7748265 (21.5)

By the end of the 90s, British indie rock was in a barren state. With Britpop fizzed out, the void of the post-Urban Hymns landscape led to the proliferation of a certain type of music: acoustic, vaguely anthemic, worthy, often belted in the extreme.

If you weren't paying attention it would be easy to infer that Doves were as much beneficiaries of this (mono)climate as anyone. Three school friends from Cheshire (Jimi Goodwin and brothers Jez and Andy Williams) with a resolutely unassuming anti-imag, they also used acoustic guitars to write weighty, emotive songs with that intangible, doleful yet hopeful North-western feel. Duly, they were often compared to Coldplay and Travis, sometimes even pegged as an anesthesiased version of Oasis.

And success duly came: 2002's Mercury-nominated second album *The Last Broadcast* and 2005's *Some Cities* – two of three Doves albums here being given the long-overdue limited-edition coloured vinyl reissue treatment – topped the charts, each spanning Top 10 singles.

But that only tells part of the story. By the release of their 2000 debut *Lost Souls*, Doves had



known real turbulence. Having risen from the ashes of Hacienda dance act Sub Sub – quite literally after their studio had burned down – the members of Doves had tasted fleeting glory (*Sub Sub's* Ain't No Love [Ain't No Use] was a huge hit in 1993) and ignominious failure (their album tanked). With personal lives in a state of flux as they approached their thirties, their mentor – Joy Division and New Order manager Rob Gretton – died suddenly.

Creatively, it turned out to be the perfect storm. Locking themselves away in New Order's windowless studio in Manchester with make-or-break determination, they emerged with a majestic debut befitting its creation: claustrophobic and atmospheric, swirling with emotion, shot through with hope. The marrying of ecstasy to guitars was nothing new, but here was not hedonistic thrill-seeking but its blurry-eyed, curtains-drawn-in-the-day aftermath, compelled by a sense of dread and the rawness of regret creeping back to the surface. That Doves' musical compass was always set far beyond their contemporaries – they took influence from Northern soul, Motown and club culture – gave these downcast tracks, which had the ebb and flow of the dancefloor, a peculiarly uplifting feel: the sweeping *Insomnia* of *Sea Song*; *The Man Who Told Everything's* string-lashed climax. With the epic *The Cedar Room* they conjured euphoria from despair in the most sublime manner. It remains one of this century's most accomplished rock debuts.

Wind in their sails, Doves decided to let some

"Atmospheric, swirling with emotion and shot through with hope"

light through the cracks. *The Last Broadcast* still contained suggestions of fragility – the Spiritualized-does-gospel of luxurious ballad *Satellites*, the gentle flickering of *Me2 Song* (which, in a very Dovesian move, was recorded under a motorway flyover) – but this was Doves spreading their wings. Words took flight in Technicolor with a transcendent guitar lick; *Pounding* lived up to its name, becoming a chugging indie-disco staple. *There Goes the Fear*, their opus and best-known track, picked up on *Lost Souls'* remorseful comedown theme but instead set it to spy melodies, a shimmering chorus and a calypso finale that was more carnival at Notting Hill than rainy Cheetham Hill.

Perhaps inevitably, success gave third album *Some Cities* a more difficult gestation: an initial collaboration with William Orbit failed to yield any passable results. Consequently, it lacked the overriding sense of cohesion of its predecessors. Yet the songwriting remained strong, boasting some of Doves' finest moments: the Motown stomp of *Black & White Town* and the Sigur Rós-esque sky-scraping romanticism of *Snowden* particularly.

Dormant for the last decade, Doves are now a going concern again. With indie rock back in the doldrums, things seem to have come full circle. And Doves are at one remove from the pack once more. As these reissues show, it's the best place for them.



Q&A

Drummer and vocalist Andy Williams on starting out, the Guinness-on-tap years and future plans

Post-Sub Sub, when did you start to feel happy with the music you were making with Doves?

It was with the first full vocals Jimi did. We didn't know what to do for a singer. We had this eternal thing that a magic person was going to walk in, a Morrissey or an Iggy Pop. We'd auditioned this six-and-a-half-foot bouncer from the Hacienda. Nobody had the bottle to tell him he was awful! But Rob [Gretton] kept encouraging Jimi to do it, and in the end, he had a go and it worked great.

You recorded most of *Lost Souls* in New Order's old studio in Cheetham Hill. How was that?

Rob said to us, "New Order are sick of this place,

want to rent it?" "Wow, yeah!" It lent its own atmosphere to the record. There were no windows, it was an old garage, it wasn't the best part of town – it gave us a bunker mentality. We were on a mission.

The songs on *Lost Souls* had the ebb and flow of dance tracks. Was that the intention?
 It's a consequence of where we come from; it wasn't by design. We all like hypnotic, melodic music. We didn't consciously make a record with dance influences as we didn't want to be a "baggy" band. We wanted to be more ingrained and more psychedelic than that. We wanted it to be a trip.

The *Last Broadcast* was a more optimistic record. What do you put that down to?
 It was an unconscious thing, but there was a definite momentum by then, and we were baseless at that point, which was quite nice. The going to Cheetham Hill religiously and grinding it out every day was gone. We'd toured, been to the US, had a better view of the world. We'd had a bit of fun, so maybe that fed into the music.

The *Last Broadcast* went to No 1. How did that change your mindset making *Some Cities*?

We had a lot of, "Where's the single?" But you just want to stick to your guns and not panic. It took a bit longer to write that one. We went off with William Orbit, who's a great guy but the music didn't work out. We went off to a studio in Ireland and spent a fortune. They had Guinness on tap and we came back with a bar bill of £15,000 and no music to speak of. So maybe our mindset had changed!

Tell us about these reissues?

I would've liked gatefold but the budget didn't stretch, so you've got crazy coloured vinyl instead. When *Lost Souls* came out it was all CDs, there wasn't much vinyl getting made. It's good people don't have to pay £200 for a record.

You've recently reformed, and there appears to be new music incoming?

I've been told I can't talk about it [laughs]. The cat wasn't meant to be out of the bag, which is nobody else's fault but ours. My boring answer is, "Never rule it out."

Media Outlet: Uncut

Date: July 2019

Link: Print Only

DOVES

**Lost Souls/The Last Broadcast/
Some Cities (reissues, 2000, 2002, 2005)**

UNIVERSAL

8/10, 8/10, 7/10

Weatherbeaten trio get back in the ring



Doves burned out as fast as they rose, but during their five-year ascent the Manchester band produced a run of pretty majestic albums that provided a soulful alternative to the likes of Coldplay and Oasis and paved the way for the real-ale warmth and stirring anthems of their pals Elbow. These first three albums are now being reissued as coloured vinyl 2LPs following the band's reunion announcement last December, having called it a day in 2010 after promoting their last record, *Kingdom Of Rust*, by which point they were going through the motions. There was always a weariness about Doves but they wore it beautifully, turning tragedy (their studio fire, Rob Gretton's death) to crumpled euphoria on *Lost Souls*, where their dance roots as Sub Sub and memories of nights at the Hacienda shaped "Here It Comes" and "The Cedar Room" into comedown classics. Buoyed by what felt like irresistible momentum, *The Last Broadcast* arrived two years later full of buccaneering energy and a bona fide hit ("There Goes The Fear"), even reaching No 1, much like their 2005 follow-up, *Some Cities*, which saw them take stock of their achievements and settle on a formula for success: few surprises, just songs that greet you like an old friend.

Extras: None. *PIERS MARTIN*

Media Outlet: Long Live Vinyl

Date: June 2019

Link: Print Only

Doves
LOST SOULS/THE LAST
BROADCAST/SOME CITIES
VIRGIN/EMI



Following their rapturously received comeback at a Teenage Cancer Trust benefit in March with a series of festivals imminent after a decade

away, Doves' return is a fine excuse to get most of their catalogue back on vinyl. 2000's debut *Lost Souls* was going for £200 on LP, subsequent releases *The Last Broadcast* and *Some Cities* £60 each. Pressing each album on a different colour vinyl is disconcerting, the warmth of Doves' music more suitable for classic black. But now they're affordable again, who's complaining? Their music has held up perfectly. Even when going back to their pre-Doves dance roots, as on *There Goes The Fear*, it was with vintage sensibilities. Here is some of the finest '00s music: emotion, tough guitars and mesmeric drumming. A new generation of vinyl buyers won't know what's hit them. *John Earls*

Media Outlet: Under The Radar

Date: 1 July 2019

Link: http://www.undertheradarmag.com/reviews/doves_lost_souls



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Doves

Lost Souls

USM/Virgin EMI

Jul 01, 2019 | [WEB EXCLUSIVE](#)

By Dom Gourlay


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When *Doves* announced their return at the tail end of 2018 after nearly 10 years away the collective sighs of relief reverberated far and wide. While the crossover period between the late 1990s and early 2000s has become a much-maligned vacuum that gave far too much airtime to nu metal and Coldplay, Doves were one act that unabatedly broke the mould.

Hailing from the leafier suburbs of Manchester, their time spent in the '90s rave scene served them well. Indeed, were it not for those formative years as Sub Sub, their sonic evolution into one of the 21st Century's most progressive guitar bands may never have happened.

Having morphed into Doves by 1998 and put out their first EP the following year, it was clear by the time third single "The Cedar Room" was unleashed on an unsuspecting audience the trio—Jimi Goodwin along with siblings Andy and Jez Williams—were onto something special. So when their debut album *Lost Souls* arrived in all its glory the following month their metamorphosis was complete.

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Doves

The Last Broadcast

USM/Virgin EMI

Jul 01, 2019 | [WEB EXCLUSIVE](#)

By Dom Gourlay


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With spirits high after the success of *Lost Souls*, including a Mercury Prize nomination, *Doves* were in a buoyant mood when it came to planning for the follow-up. Confidence brimming, they entered the studio at the start of 2001 and gradually over time, the songs that would go on to become *The Last Broadcast* came together.

If their debut was a bold statement of intent, its successor was undoubtedly the point where the band's early promise became fully realized. Bristling with pop melodies shrouded in a diverse array of arrangements ranging from anthemic rock ("Pounding"), caustic folk ("Caught By the River"), elegant dreamscapes ("Words") and arguably the most audacious top three single of the decade ("There Goes the Fear").

By this point, *Doves* had grown into one of the biggest bands in the UK and not without merit. Originally released in April 2002 on Heavenly Recordings, *The Last Broadcast* went to number one in the album charts and brought the band a second Mercury Prize nomination.

This beautifully packaged reissue on heavy-duty orange vinyl provides a timely reminder as to how *Doves* became national treasures in the UK whilst remaining the pinnacle of the band's recording career.



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Doves
Some Cities

USM/Virgin EMI
 Jul 01, 2019 | [WEB EXCLUSIVE](#)

By Dom Gourlay
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A further three years would pass before Doves were to unleash their next collection of new songs. Once again highlighting the diversity within its creators musical palettes, third album *Some Cities* followed a similar pattern to its predecessors and in lead single "Black and White Town" paid tribute to the northern soul scene that dominated Manchester and its surrounding areas throughout the 1970s.

Changing producers from Steve Osborne—who'd worked on the band's first two albums—to Ben Hillier gave the record a more stripped back sound, which fit with a lot of the arrangements and indeed lyrical themes throughout the record. "Snowden" still sounds like My Bloody Valentine recorded by Joe Meek, while the diminutive "Walk in Fire" and "Sky Starts Falling" both have an Elvis Costello feel about them, albeit in his most rabble rousing, dissonant phase.

Closing on the poignant "Ambition," it set the scene for endless possibilities as to where Doves would veer next. Further illustrating the band's penchant for creating observational and occasionally personal vignettes over a plethora of styles and arrangements; it's a worthwhile addition to anyone's collection and nice to have on vinyl thanks to this new reissue. (www.dovesofficial.com)

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